

Art History and Karaoke: SIX HANDS AND A CHEESE SANDWICH

Michalis Pichler

We cannot precisely say what is not appropriation. Impossible to draw a categorical line. Appropriation is practiced everywhere and all the time, also by people who never have heard the word. As someone said before, no author has his complete meaning alone.

The books on this list have in common that they are somewhat more explicit, sometimes strategic... sometimes indulging in borrowing, stealing, appropriating, inheriting, assimilating... being influenced, inspired, dependent, indebted, haunted, possessed... quoting, rewriting, reworking, refashioning... a re-vision, re-evaluation, variation, version, interpretation, imitation, proximation, supplement, increment, improvisation, prequel... pastiche, paraphrase, parody, forgery, homage, mimicry, travesty, shan-zhai, echo, allusion, intertextuality and karaoke.

There are a variety of techniques of appropriation employed (often combined) in books today:

- the strategic use of found and pre-used material, be it image, object, sound, text or thought
- the use of an existing layout scheme or corporate identity (see Kippenberger, especially)
- the 1:1-use or paraphrase of a historic book title, using the same or alluding words, syntax or rhythm
- the reenactment of an «old» concept with «new» material
- the reenactment of «old» material with a «new» concept
- if a book paraphrases one explicit historical or contemporary predecessor in title, style and/or content, this technique is what I would call a «greatest hit»

By now the appropriation and paraphrasing of Ed Ruscha constitutes a genre of its own.

TWENTYSIX GASOLINE STATIONS, VARIOUS SMALL FIRES AND MILK, EVERY BUILDING ON THE SUNSET STRIP, SOME LOS ANGELES APARTMENTS, NINE SWIMMING POOLS AND A BROKEN GLASS, THIRTYFOUR PARKING LOTS, A FEW PALM TREES, REAL ESTATE OPPORTUNITIES, DUTCH DETAILS, BABYCAKES WITH WEIGHTS, 5 GIRL FRIENDS sounds so Ruscha.

SIX HANDS AND A CHEESE SANDWICH, THREE PALM TREES, BETWEEN HOMES IN TORON-





TO, TWENTYSIX ABANDONED GASOLINE STATIONS, MORE LOS ANGELES APARTMENTS, 73 HOUSES OF SINEMORETZ, NONE OF THE BUILDINGS ON SUNSET STRIP, THIRTYSIX FIRE STATIONS, 29 GAS STATIONS AND 26 VARIETY STORES, FIFTEEN PORNOGRAPHY COMPANIES, SEVEN SUNS, SOME BELSUNCE APARTMENTS, SOME FALLEN UMBRELLAS AND SOMETHING ELSE sounds so After-Ruscha.

Eventually this perception, to relate them all «back to Ruscha», has to do also with the historical attention span of the viewer. It is certainly possible to span a larger arc of tension. We may for example go back into the 18th and 19th century in Japan, when image-based chap-books were published in 3-, even 4-digit-print-runs, most notably under the authorship of Hiroshige and Hokusai:

THE HAUNTED HOUSE OF THE ONE HUNDRED HORRIBLE STORIES, SEVEN FANCIFUL HABITS, SEVEN ASPECTS OF THE ACTOR, FIFTYTHREE STATIONS OF THE TOKAIDO, FOUR SAMURAI FAMILIES, THIRTYSIX VIEWS OF MT FUJI, ONE HUNDRED VIEWS OF MOUNT FUJI, UNUSUAL VIEWS OF FAMOUS BRIDGES IN VARIOUS PROVINCES, ONE HUNDRED POEMS EXPLAINED BY A NURSE sounds like the appropriation and paraphrasing of Hokusai constitutes a genre of its own.

Did you know that 12 years before Ed Ruscha published EVERY BUILDING ON THE SUNSET STRIP, a Japanese artist called Yoshikazu Suzuki photographed buildings on Ginza, Tokyo, in almost the same style, and, believe it or not, published it under the title GINZA HACCHO (along with a second volume by Japanese writer and artist Shohachi Kimura) as an accordion foldout book?

Did Ruscha know? Does it matter if he knew? Maybe the belief that an appropriation is always a conscious strategic decision made by an author is just as naive as believing in an «original» author in the first place. Probably the wheel, just as the telephone, too, was invented more than once.

PS: There is a vast number of Printed Matter and other visible things on Paper not necessarily meant to be viewed as after Ruscha (most notably books before R., books conceived by R. himself & books by people who never heard of R.), but as always, half of the work is done by the viewer. Or, as Baldessari put it, you can take paint off a duck, but you cant take a duck out of a painting.



- Alexander, Jesse, *MOTOR RACING PHOTOGRAPHS*, At Speed Press, Santa Barbara (CA), 1985
- Anonymous, *26 VEDUTE OFFSET DA KODACHROME (VENEZIA SOUVENIR)*
- Anonymous, *A WALK PAST STANDING SWIMMINGPOOLS*
- Anonymous, *B BAR & GRILL* (Menu, Postcard, Calling Card), New York
- Anonymous, *FIFTY WAYS TO HIDE A PUSSY*, 2007
- Anonymous, *FORTY SIX INSTRUMENTS OF DESIRE*, Iowa City, 1991
- Anonymous, *NIAGARA FALLS Thirty-Six Fine Views*, 1892
- Anonymous (Edward Ruscha), *TWENTYSIX GASOLINE STATIONS*, Lulu, 2009, POD
- Arceneaux, Edgar, *107th Street Watts*, Frankfurt am Main, Revolver, 2003, ed. 1000
- Artist Book Cooperative, *ABCED* (33 books by 24 artists: Benjamins, Erik, *PRONOUNCED*; Cook, Julie, *DRESSED*; Deaner, Joshua, *DISAPPEARED*; Dikeman, Deanna, *CLOTHED*; Doeringer, Eric, *STAINED*; Free, Fred, *FREED* and *VISITED*; Friedrich, Jochen, *PEED*; Henner, Mishka, *PUMPED* and *RICHTERED*; Keller, Jean, *IGNORED*; Lažetic, Tanja, *COLORED* and *EXPLODED*; Lewis, Jonathan, *ABSTRACTED* and *DISTILLED* and *SAMPLED*; Major, EJ, *APED*; Neilson, Heidi, *SLICED*; Schmid, Joachim, *BORROWED* and *REPLICATED*; Schmidt, Andreas, *AUCTIONED* and *FUCKED* and *RORSCHACHED*; Schulz, David, *DERAILED*; Shaffer, Travis, *REWORDED*; Sira, Victor, *YELLOWED*; Soulellis, Paul, *STRIPPED*; Tonnard, Elisabeth, *RECOUNTED*; van Iersel, Wil, *CLICKED* and *COLLECTED*; von Harder, Burkhard, *SCARRED*; Wes-sels, Mariken, *UNCOMPLETED*; Zschiegner, Hermann, *COVERED*), Blurb, 2012, POD
- Baake, Frans, Fleuve, Heemstede, Johan Deumens, 2006, ed. 750
- Bach Cristensen, Steen, *36 Views of Mt. Fuji*, Kopenhagen, Space Poetry, 2008
- Ballard, Jill, Gergley, Chris & Linsley, Robert, *South Granville*, Vancouver, Old Mill Society, 2002
- Batten, Luke & Sadler, Jonathan, *VARIOUS FIRES*, New Catalogue, 2003, ed. 10
- Bianchetti, Victoria, *VEINTIOCHO CASILLAS DE SEGURIDAD*, Blurb, 2009, POD
- Boehme, Doro & Baskauskas, Eric, *VARIOUS BLANK PAGES*, Chicago, 2009, ed. 500
- Brouws, Jeffrey, *TWENTYSIX ABANDONED GASOLINE STATIONS*, Santa Barbara (CA), A Handjob Press/National Gas-N-Go Publication, 1992, ed. 1000
- Brouws, Jeffrey, *VARIOUS MINUTEMAN MISSILE SILOS*, For A Small Fee, Inc., 2011, ed. 100
- Brouws, Jeffrey, Burton, Wendy & Zschiegner, Hermann, *VARIOUS SMALL BOOKS*, Cambridge (MA), MIT Press, 2013
- Burton, Wendy, *REAL ESTATE OPPORTUNITIES*, For A Small Fee, Inc., 2011, ed. 100
- Bush, Stephen, *Every Trail Marker For Twelve Miles*, Lulu, 2008, POD
- Carlson, Corinne, Henderson, Karen, Hlady, Marla, *ROAD TEST*, Toronto, 2000, ed. 100
- Cazorla, Pauline, *67 beds, 21 in north america*, 2012, ed. 30
- Charlston, Lin, *Too Many Trees And a Tesco Bag*, London, 2008
- Clark, Timothy (ed.), *100 Views of Mount Fuji*, London, Weatherhill, 2001
- Closky, Claude, *100 photos qui ne sont pas des photos de chevaux*, Paris, Editions de la RN7, 1995
- Closky, Claude, *100 photographs which are not photographs of horses*, Paris, Editions de la RN7, 1995
- Colen, Dan, *PEANUTS*, Astrup Fearnley Museum of Modern Art, 2011
- Cook, Julie, *SOME LOS VEGAS STRIP CLUBS*, 2009, POD
- Coward, Shaun, *The buildings of the University of Chester*, Blurb, 2011, POD
- Cowley, Benjamin, *FORTY EIGHT PUB BATHROOMS*, Blurb, 2011, POD
- Daniel, Bill, *DEAD GAS STATIONS*, New York, The Holster, 2010, ed. 50
- Davidson, Cathy N., *36 VIEWS of MOUNT FUJI (On finding myself in Japan)*, New York, A Plume Book, 1993
- Davis, Adam & Kate, *REAL Book Buying OPPORTUNITIES*, New York, Akdavisbooks, 2009
- Dawes, Natalie, *LONG-PLAYING*, Blurb, 2010, POD
- Denike, Jen, *SEVEN SUNS*, New York, Oliver Kamm 5BE Gallery, 2006, ed. 1000
- De Roo, Wijananda, *16 Franse Hotelkamers + Uitzicht, Arnhem*, 1980, ed. 500
- Doeringer, Eric, *REAL ESTATE OPPORTUNITIES*, Quebec, Transcontinental Metrolitho, 2009, ed. 1000 (50 with glassine dust jackets)
- Doeringer, Eric, *RECORDS*, 2011, ed. 1000
- Doeringer, Eric, *SOME LOS ANGELES APARTMENTS*, Quebec, 2009, ed. 1000 (50 with glassine dust jackets)
- Doeringer, Eric, *STAINS*, 2010, ed. 10
- Doggett, Sue, *Various Domestic Compromises*, 2011
- Douglas, Stan, *Every Building on 100 West Hastings*, Arsenal Pulp Press, Vancouver, 2003
- Dueyoung, Lee, *Teheran*, Seoul, Specter Press, 2009
- Dukker, Harry, *36 Gezichten op de Berg Fuji*, Blurb, 2013, POD
- Dunning, Jon, *NINE DETECTIVE STORIES*, Cambridge, 2012





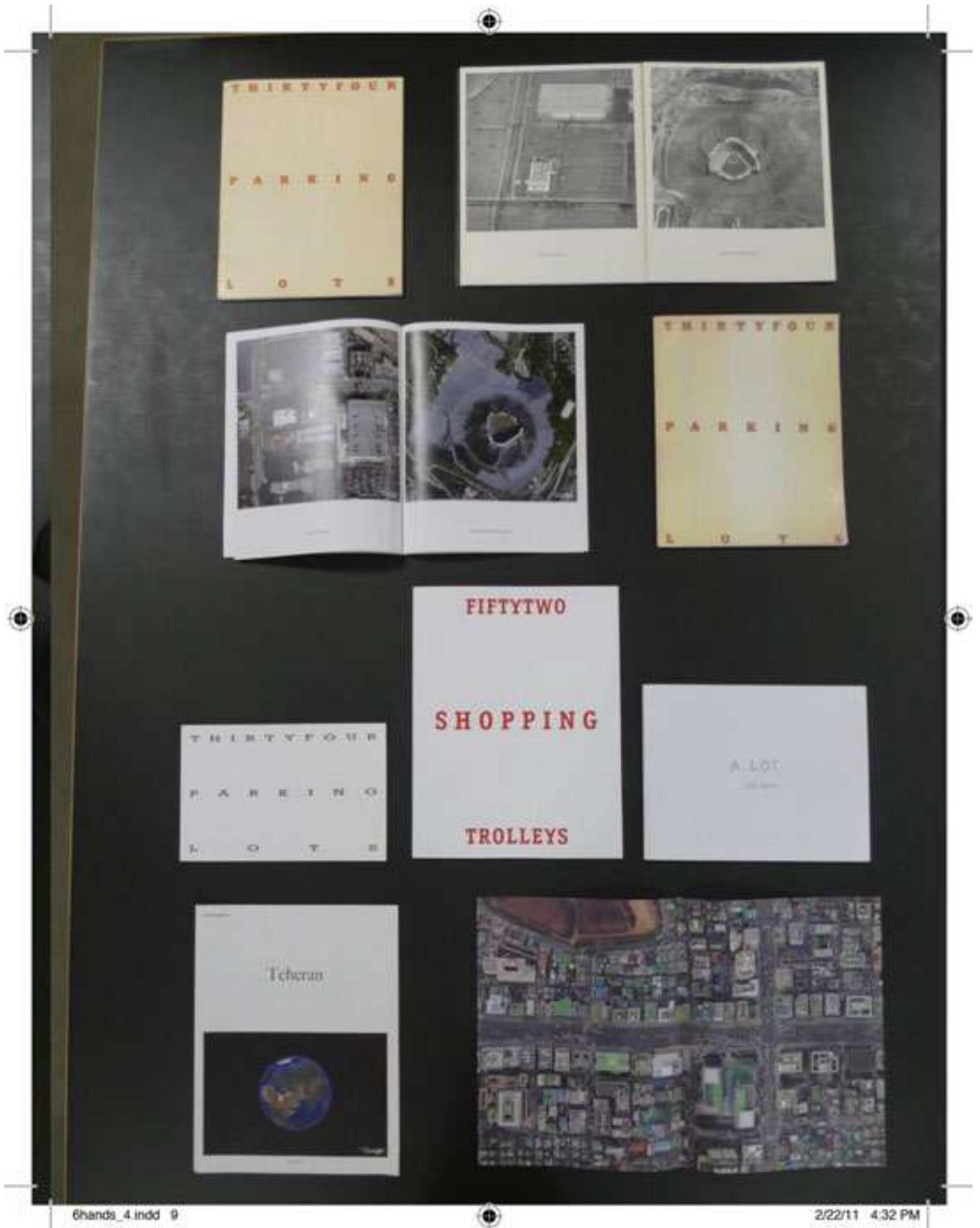
- Dunning, Jon, *EVERYTHING OFF IN ONE BUILDING*, Cambridge, 2012
- Eatock, Daniel, *94 Blank Spreads*, Lulu, 2010, ed. 94
- Eaton, Jeff, *A LOT*, 2007
- Erikson, Carl Johan, *Thirteen Healed Bodies*, OEI editor, Stockholm, 2011
- (Eisen), (*Illustration of the Ten Realms*), 1823
- Erskine, Harlan, *Ten Convenient Stores*, 2005, ed. 10
- Estrada, Ruy, *CANON STREET TEST*, Blurb, 2013, POD
- Eye, Frank, *Twenty-four Former Filling Stations*, England, 2007
- Feldmann, Hans-Peter, *100 Jahre*, München, Schirmer und Mosel Verlag, 2001
- Feldmann, Hans-Peter, *Smoke*, Köln, Verlag der Buchhandlung Walther König, 2009
- Feldmann, Hans-Peter, *Views out of Hotel Room Windows*, Düsseldorf, Feldmann Verlag, 2002
- Fisher, Joel (Edward Ruscha), *SIX HANDS AND A CHEESE SANDWICH*, 1971
- Flichman, Rafael, *F1*, Paris, 1999
- Fowler, Stephen, *Home Made Record Sleeves*, Vol. 1, UK
- Fowler, Stephen, *Home Made Record Sleeves*, Vol. 2, UK
- Freuchen, Jan, *Internal Combustion (TWENTYSIX GASOLINE STATIONS)*, Berlin, 2006
- Fujicolor Photo Co. Ltd., *Ten Views of Mt. Fuji*, Tokyo, 1957
- Galler, Thomas, *VARIOUS FIRES AND FOUR RUNNING BOYS*, Zürich, Fink, 2009, ed. 500
- Gasc, Anne-Valérie, *SOME BELSUNCE APARTMENTS*, Marseille, 2008, ed. 700
- Giasson, Steve, *SOME GASOLINE PRICES*, Apple Pie Editions/Lulu, Manchester 2011, POD
- Glicksberg, Kate & Orlov Piotr, *Christmas in Lone Pine*, VSW Press: Rochester NY, 2008
- Goode, Simon, *VARIOUS SMALL COOKIES*, London, 2011, ed. 50
- Guy, Daniel S., *TWENTYSIX FAITH FILLING STATIONS*, blurb, 2011, POD
- Habicht, Dejan, *ONE GASOLINE STATION*, Ljubljana, Zavod P.A.R.A.S.I.T.E., 2010, POD
- Habicht, Dejan, *ONE LJUBLJANA APARTMENT*, Ljubljana, 2012, POD
- Habicht, Dejan, *ONE PALM TREE*, Ljubljana, 2012, POD
- Habicht, Dejan, *ONE SWIMMING POOL*, Ljubljana, 2012, POD
- Hackbardt, Marcella, *VARIOUS UNBAKED COOKIES*, 2010, ed. 100
- Hackenschmidt, Sebastian & Oláh, Stefan, *Sechszwanzig Wiener Tankstellen*, Amsterdam, Roma, 2010, ed. 800
- Hafif, Marcia, *POMONA HOUSES*, Pomona (CA), Mother Lode Editions, 1972, ed. 300
- Henderikse, Jan, *BROADWAY*, New York/Rotterdam, A Jan Henderikse - Uitgeverij Bèbert Edition, 1983, ed. 100
- Henner, Mishka, *FIFTY-ONE US MILITARY OUTPOSTS*, Blurb, 2010, POD
- Hinds, Jack, *2WENTY-6IX*, Blurb, 2012, POD
- (Hirano, Taro), *Foreclosure*, Zürich, Nieves, 2008, ed. 200
- (Hiroshige), (*Sixty-nine Stations of the Kiso Road*), 1833
- (Hiroshige), (*Twenty-Eight Views at Moonshine*), Publisher Jakurindo, 1834
- (Hiroshige), (*Fifty-Three Stations of the Tokaido*), 1834
- (Hiroshige), (*Thirty-six Views of Mount Fuji*), 1852
- (Hiroshige), (*Thirty-six Views of Mount Fuji*), 1858
- (Hiroshige), (*One Hundred Famous Views of Edo*), 1842
- (Hokusai), (*Along the Road of Eroticism*), 1800
- (Hokusai), (*Inside of Four Samurai Families*), 1822
- (Hokusai), (*The Seven Aspects of the Mirror of the Dressing Room on the Third Floor*), 1791-94
- (Hokusai), (*Strange Views of Famous Bridges in the Various Provinces*), Publisher Eijudo, 1832
- (Hokusai), (*The Fifty-three Stations of Tokaido*), 1805
- (Hokusai), (*The Haunted House of the One Hundred Horrible Stories*), 1788-92
- (Hokusai), (*One Hundred Poems Explained by a Nurse*), 1835
- (Hokusai), (*One Hundred Tales*), 1831-34
- (Hokusai), (*Seven Fanciful Habits*), 1801-04
- (Hokusai), (*Thirty-six Views of Mount Fuji*), 1833
- (Hokusai), (*One Hundred Views of Mt. Fuji*), 1834, 1835
- (Hokusai), (*Eight Views of Ryuku*), Publisher Morija, 1832
- Hruza, Dominik, *73 HÄUSER VON SINEMORETZ*, Wien, 2004, ed. 150
- Hüning, Fred, *SOME FLAT FROGS (Skizzenbuch Nr. 2)*, 2012, ed. 25
- Jones, Easley Stephen, *HOKUSAI'S (24) VIEWS OF MT. FUJI*, Rutland, Vermont & Tokyo, Charles E. Tuttle, 1965/10th ed. 1978

- Kajumova, Rinata & Riechers, Achim, *Hard Light*, Volgograd, 2007
 (Kanno, Tomomi), (*Book of Stain*), Tokyo, 2009
 (Kanno, Tomomi), (*Specimen of Stain*), Tokyo, 2009
 Karnath, Hildegard, *Palmen*, Berlin, 2004
 Key, Gandha, *FOURTEEN CAFES IN HOLLOWAY*, 2009
 Key, Gandha, *sEveN dOorWaYs aNd A brOkEN BotTL*e, 2008
 (Kiyonaga), (*Twelve Mirrors a la Mode*), 1786
 (Kiyonaga), (*Twelve Arts of Love*), 1784
 (Kunisada), (*The Fifty Erotic Chapters*), 1835
 (Kuniyoshi), (*Eight Views of Omi*), 1833
 Koch, Lewis, *TWENTYONE YELLOWSTONE PARKING LOTS*, blurb, 2013, POD
 Kwon, Sowon, *WHITEOWNED GASOLINE STATIONS aka dongghab*, Montpellier: Vermont College of Fine Arts, 2010, ed. 1000
 LažetiĐ, Tanja, *AND NOT A DROP OF MILK*, Blurb, 2012, POD
 LažetiĐ, Tanja, *COLOURED PEOPLE IN BLACK AND WHITE (YELLOW)*, Ljubljana, Zavod P.A.R.A.S.I.T.E., 2010, ed. 100
 LažetiĐ, Tanja, *NINE SWIMMING POOLS BEHIND A BROKEN GLASS*, Ljubljana, Zavod P.A.R.A.S.I.T.E., 2010, ed. 150
 LažetiĐ, Tanja, *Twentysix Gasoline Stations (552km)*, Ljubljana, 2010, ed. 100
 Lester, Gabriel, *Sixtytwo Gasoline Stations*, 2007, ed. 10
 Lewis, Jonathan, *FOURTEEN CHOCOLATE BARS*, Blurb, 2007, POD (ed. 50 signed)
 Lewis, Jonathan, *9 BUILDERS*, Blurb, 2012, POD
 Lorusso, Silvio & Schmieg, Sebastian, *56 Broken Kindle Screens*, Lulu/ Kindle, 2012, POD and digital ed.
 Louro, Helena, *SOME BERLINER SPACESHIPS*, 2011, POD
 Lusitano, Maria, Paiva, Teresa & Roush, Paula, *TESTED VAIO ROAD TEST*, Blurb, 2012, POD
 Manz, Jochen, *TWENTYTHREE BANKERS*, Köln, White Press, 2008, ed. 250
 Maranda, Michael, *twentysix gasoline stations, 2.0*, Toronto, Parasitic Ventures Press, 2010, POD
 McDowall, John, *Eleven French Publishers*, 2011
 McMillan, Jerry, *Picturing Ed*, Craig Krull Art Gallery, 2004, ed. 1200
 Mellis, Daniel, *Several Split Fountains and a Jack*, Chicago, The Jack of All Trades, 2007, ed. 20
 miss read (ed. Vanessa Adler, Sonja Lau, Michalis Pichler & Anke Schleper), *REAL OPPORTUNITIES*, Berlin, KW Institute for Contemporary Art, 2010, ed. 1200
 miss read, *REAL OPPORTUNITIES* (Poster), Berlin, KW Institute for Contemporary Art, 2010, ed. 5500
 miss read, *TWENTYSIX STATIONS*, Berlin, KW Institute for Contemporary Art, 2009, ed. 1200
 miss read, *TWENTYSIX STATIONS* (Poster), Berlin, KW Institute for Contemporary Art, 2009, ed. 4500
 Monk, Jonathan, & MILK, *Wien*, Schlebrügge Editor, 2004, ed. 800
 Monk, Jonathan, *BROKEN GLASS IN THE SWIMMING POOL* (Postcard), Lisboa, Cristina Guerra, 2009
 Monk, Jonathan, *COLOURED PEOPLE IN BLACK AND WHITE*, Berlin, Argobooks, 2008, ed. 500 (special ed. with yellow cover)
 Monk, Jonathan, *Cover Version*, London, Book Works, 2005 (ed. in \$, £, €)
 Monk, Jonathan, *NONE OF THE BUILDINGS ON SUNSET STRIP*, Frankfurt am Main, Revolver, 2002, ed. 500
 Monk, Jonathan, *REW-SHAY HOOD PROJECT PART II*, San Antonio, artpace, 2009
 Monk, Jonathan, *SMALL FIRES BURNING* (Poster & 2 Postcards), Paris, Yvon Lambert, 2001
 Morris, Simon, *The Royal Road to the Unconscious*, York, Information as Material, 2003
 Mortensen, Audun, *THIRTY CELLAR DOORS*, 2010
 Morua, Angel, *BARCELONA*, Bilbao, CiudadCity, 2007
 Morua, Angel, *BILBAO: THE WEST BANK*, Bilbao, CiudadCity, 2007
 Morua, Angel, *LA HABANA: EL MALECON*, Bilbao, CiudadCity, 2007
 Morua, Angel, *MIAMI LA HABANA*, Bilbao, CiudadCity, 2007
 Morua, Angel, *NEW YORK: EAST RIVER*, Bilbao, CiudadCity, 2007
 Murphy, Brian, *TWENTYSIX BEER STEINS AND A BEAR*, 2012
 Murphy, Dan, *88 BIKES*, Philadelphia, 2010
 Murphy, Dan, *88 CARS*, Philadelphia, 2010
 Mussman, Toby, *29 Gas Stations and 26 Variety Stores*, South Portland (ME), T. Mussman, 2005
 Nannucci, Maurizio, *L. H. Lives Here*, Toronto, Art Metropole, ed. 900
 Nauman, Bruce, *burning small fires* (Poster), San Francisco, 1968
 O'Brian, John, *MORE LOS ANGELES APARTMENTS AND TWENTY THREE MIN PHOTOS*, Vancouver, VAFS/Collapse Editions, 1998, ed. 1000



6hands_4.indd 8

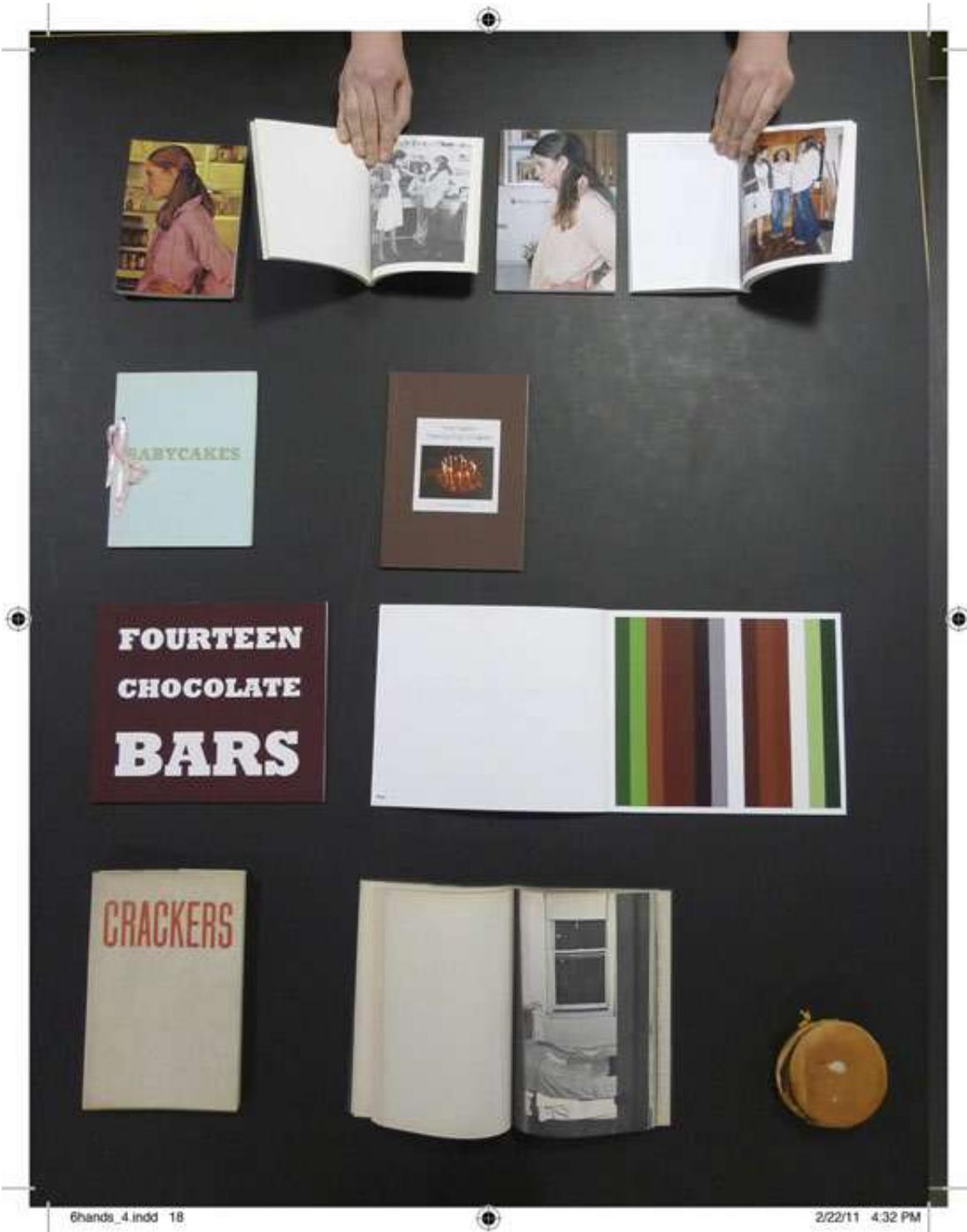
2/22/11 4:32 PM















- Ohnemus, Günter, *SIEBENUNDSECHZIG ANSICHTEN EINER FRAU*, Augsburg, Maro Verlag, 1995
- Ohyana, Yukio & Yamashita, Shigeki (ed.), *FOUR SEASONS OF MT. FUJI*, Kodansha International Ltd., 2011
- [Osamu, Dazai], [*One Hundred Views of Mt. Fuji*], Tokyo, Sunagoya Shobou, 1939
- Parratt, Dan, *TWENTYSIX GASOLINE STATIONS*, Blurb, 2013, POD
- Pelissier, Pierlucio, *Les 36 Vues du Stade Olympique de Montréal*, Blurb, 2012, POD
- Performance Re-enactment Society, *Cover of Crackers*, Bristol, 2011
- Pichler, Michalis, *hearts*, Frankfurt am Main, Revolver, 2008, ed. 600
- Pichler, Michalis, *OTHER SONNETS (NINE SWIMMING SONNETS, REAL ESTATE SONNETS, TWENTYSIX GASOLINE SONNETS)*, Berlin, 2011, ed. 30
- Pichler, Michalis, *SECHSUNDZWANZIG AUTOBAHN FLAGGEN*, Revolver, 2006, ed. 600 [50 with white cover]
- Pichler, Michalis, *SIX HANDS AND A CHEESE SANDWICH*, Ljubljana, Zavod P.A.R.A.S.I.T.E., 2011, ed. 3000
- Pichler, Michalis, *SOME FALLEN UMBRELLAS*, Marseille, (un)limited store, 2008, ed. 5000
- Pichler, Michalis, *stars & stripes aka new york garbage flag profile*, Revolver, 2005, ed. 600 [50 with white cover]
- Pichler, Michalis, *TWENTYSIX GASOLINE STATIONS*, New York/Berlin, Printed Matter, Inc.«greatest hits», 2009/2011, ed. 600 [50 with white cover]/1000
- Piper, Adrian, *COLORED PEOPLE*, London, Book Works, 1991, ed. 1000
- Prioux, Clara, *Nineteen Potted Palms*, Strasbourg, 2010, ed. 40
- Pogacar, Tadej, *Twenty Palm Trees of Santa Cruz de Tenerife*, Ljubljana, Zavod P.A.R.A.S.I.T.E., 2009, ed. 80
- Pogacar, Tadej, *Twenty-Eight Cakes*, Ljubljana, Zavod P.A.R.A.S.I.T.E., 2009, ed. 200
- Pogacar, Tadej, *Various (Small) Pieces of Trash*, Ljubljana, Zavod P.A.R.A.S.I.T.E., 2010 ed. 150
- Porteous, Susan, *Thirtyfour Parking Lots*, 2007,POD
- Pufleb, Robert, *39 SOURCES AND ONE SINK ON THE LAS VEGAS STRIP*, 2010, ed 40
- Putrock, Joe, *TWENTYSIX GASOLINE CANS*, New York, Small Batch Editions, 2012, ed. 300
- Rafman, Jon, *SIXTEEN GOOGLE STREET VIEWS*, Lenexa (KS), Golden Age, 2009, ed. 100
- Really, Lee, *Seventy-one Pampas Grass Plants*, El Granada, California, 2006
- Roo, Wijnanda, *16 Franse Hotelkamers + Uitzicht*, Arnhem, 1980
- Rivière, Henri, *Thirty-Six Views of the Eiffel Tower*, San Francisco, Chronicle Books, 1902/2010
- Rubin, Sy and Siegel, Larry, *14th Street*, Providence (RI), Matrix Publications, 1981
- Ruppersberg, Allen, *23 Pieces*, Los Angeles, 1969
- Ruppersberg, Allen, *23 Pieces, 24 Pieces, 25 Pieces*, cneai/JRP, Chatou/Geneva, 2000, ed. 800
- Ruppersberg, Allen, *24 Pieces*, Sunday Quality, Los Angeles, 1970, ed. 600
- Ruscha, Ed, *A FEW PALM TREES*, Hollywood, Heavy Industry Publications, 1971, ed. 3900
- Ruscha, Ed, *BABYCAKES*, New York, Multiples Inc., 1970, ed. 1200
- Ruscha, Ed, *COLORED PEOPLE*, Los Angeles, 1972, ed. 4065
- Ruscha, Ed, *CRACKERS*, Hollywood, Heavy Industry Publications, 1969, ed. 5000
- Ruscha, Ed, *DUTCH DETAILS*, Sonsbeek, Octopus Foundation, 1971
- Ruscha, Ed, *NINE SWIMMING POOLS AND A BROKEN GLASS*, 1968/1976, ed. 2400/2000
- Ruscha, Ed, *REAL ESTATE OPPORTUNITIES*, Los Angeles, 1970, ed. 4000
- Ruscha, Ed, *Records*, Hollywood, Heavy Industry Publications, 1971, ed. 2000
- Ruscha, Ed, *SEVEN PRODUCTS, TWENTYFIVE APARTMENTS, THREE PALM TREES, SIX ROOFTOPS AND ONE AERIAL VIEW*, Gagosian Gallery, 2003
- Ruscha, Ed, *SOME LOS ANGELES APARTMENTS*, Los Angeles, 1965/1970, ed. 700/3000
- Ruscha, Ed, *THE SUNSET STRIP*, Los Angeles, 1966/1970, ed. 1000/5000
- Ruscha, Ed, *THEN & NOW*, Göttingen, Steidl, 2005
- Ruscha, Ed, *THIRTYFOUR PARKING LOTS*, Los Angeles, 1967/1974, ed. 2413/2000
- Ruscha, Ed, *TWENTYSIX GASOLINE STATIONS*, Los Angeles, 1963/1967/1969, ed. 400/500/ 3000 [50 in black slipcase]
- Ruscha, Ed, *VARIOUS SMALL FIRES*, Los Angeles, 1964/1970, ed. 400/3000
- Ruscha, Ed & Weiner, Lawrence, *Hard Light*, Los Angeles, 1978, ed. 3560
- Ruscha, Ed & Williams, Mason & Blackwell, Patrick, *ROYAL ROAD TEST*, Los Angeles, 1967/1969/1971, ed. 1000/1000/2000
- Russ, David John, *EMINENT ERECTIONS*, Solid Productions, 1985, ed. 400
- Russell, Jacinda, *Nine Fake Cakes & Nine Bodies Of Water*, Blurb, 2012, POD
- Ruwedel, Mark, *ONE THOUSAND TWO HUNDRED TWELVE PALMS*, Yale University Art Gallery, New Haven, 2010, ed. 500
- Sachs, Tom, *NUTSY'S ROAD TEST*, New York, Allied Cultural Prosthetics, 2001
- Saint-Loubert Bié , Jérôme, *Sunset Hollywood*, Los Angeles, California, 1999
- Salomon, Ari, *Ginkakuji-Every bamboo Rain Gutter Cover*, Blurb, 2008

- Sancisi, Gabriella, *A-ZED*, Blurb, 2013, POD
- Sanders, Jeremy, *Various Homages to Ed Ruscha*, GH Booksellers, East Hampton, 2009
- Schmid, Joachim, *Twentysix Gasoline Stations, Every Building on the Sunset Strip, Thirtyfour Parking Lots, Nine Swimming Pools, A Few Palm Trees, No Small Fires*, Blurb, 2009, POD
- Schnyder, Jean-Frédéric, *Zugerstrasse/Baarerstrasse 1999-2000*, Zürich, Edition Patrick Frey, 2001
- Seifert, Frank, *PASSION - Le Mont St Michel*, Blurb, 2010, POD
- Sérandour, Yann, *Fire Station No. 8, Fire Station No. 20, Fire Station No. 48*, [3 Postcards], Montreal, 2007
- Sérandour, Yann, *THIRTYSIX FIRE STATIONS*, Rennes, 2004, ed. 600
- Shaffer, Travis, *ELEVEN MEGA CHURCHES*, Lexington, KY, 2010, ed. 1000
- Shaffer, Travis, *REAL ESTATE OPPORTUNITIES*, Blurb, 2010, POD
- Shaffer, Travis, *THIRTYFOUR PARKING LOTS*, 2008, ed. 400
- [Shincho, Katsukawa], *(Twelve Tastes in the Classification of Passion)*, 1785
- Sleeth, Matthew, *TEN SERIES/106 PHOTOGRAPHS (TWELVE VIEWS OF MT. FUJI)*, New York, Aperture, 2007
- Schmidt, Andreas, *NINE LIVE SWIMMING POOLS*, 2011, ed. 100
- Sowden, Thomas, *FIFTYTWO SHOPPING TROLLEYS IN PARKING LOTS*, Bristol, 2004/2010 ed. 15/100
- Sowden, Thomas, *HOMELESS PEOPLE*, Bristol, 2004/2010 ed. 15/100
- Sowden, Thomas, *Some of The Buildings on The Sunset Strip*, Los Angeles, 2008, ed. 30
- Starks, Gary, *A Different View out of a Similar Window*, Toronto, 1996
- Starks, Gary, *Between Homes in Toronto*, Toronto, 1996
- Starks, Gary, *Three Palm Trees*, Toronto, 1996
- Steele-Perkins, Chris, *FUJI*, New York, Umbrage Editions, 2002
- Stevens, EF, *Covers*, 2009
- Stringfellow, Kim, *TWENTYSIX ABANDONED JACKRABBIT HOMESTEADS*, 2010, ed. 25
- Sullivan, Derek, *EVERY LETTER IN «THE SUNSET STRIP»*, Lulu, 2008, POD
- Sullivan, Derek, *PERSISTENT HUTS*, New York, Printed Matter, Inc., 2008
- [Suzuki, Yoshikazu & (Kimura, Shohachi, (Ginza Haccho) & (Ginza Kaiwai)], Tokyo, Toho-Shuppan, 1954
- Svensson, Chris, *VARIOUS STUDIOS & HOMES INHABITED BY ED RUSCHA*, 2009
- Tabuchi, Eric, *TWENTYSIX ABANDONED GASOLINE STATIONS*, Paris, Florence Loewy 2008, ed. 500
- Tabuchi, Eric, *HYPER TROPHY (12 booklets in 2 slipcases)*, Paris, Florence Loewy 2010, ed. 500
- Takada, Kazuhide, *New Thirty-Six Views of Mt. Fuji*, Delray Beach, Florida, Morikami Museum, 2003
- The Lincoln Hills Photography Group, *36 Views of the Golden Gate Bridge*, Blurb, 2012, POD
- de la Torre, Claudia, *TEN (UNKNOWN) GASOLINE STATIONS*, 2012, ed. 500
- Valsella, Marc, *TWELVE LOSANGELES CORNERS*, ed. 100
- Van der Weijde, Erik, *Palm Trees*, Brazil, 4478zine, 2009
- Van Leer, Louisa, *FIFTEEN PORNOGRAPHY COMPANIES*, 2006, ed. 500
- Venables, Sam, *Twenty seven Television Sets*, 2007
- Vinogradov, Alexei, *My Love - Fuji Another Hundred Views of Mount Fuji*, Blurb, 2008, POD
- Voigt, Reinhard, *EVERY MAILBOX ON THE READ ROAD*, 2007, ed. 11
- Voss, Jan, *FIFTY FOUR PEANUTS*, Amsterdam, 2007, ed. 54
- Wallace, Ian, *VALENCIAN FACADES, LAS ARENAS SWIMMING POOL*, IVAM Centre Julio Gonzalez, Valencia, 1997
- Waters, John, *12 ASSHOLES AND A DIRTY FOOT*, Little Cockroach Press 13, 1999
- Wessel, Henry, *HOUSE PICTURES*, Fraenkel Gallery, San Francisco, 1992, ed. 500
- Wilson, Keith, *ALL THE BUILDINGS ON BURNET ROAD*, 2011, Walleye Systems, ed. 12
- Wilson, Robert A., *TEN TINTYPES AND A TIGER*, New York, ed. 300, 1983
- Wyse, Mark, *17 Parked Cars in Various Parking Lots Along Pacific Coast Highway Between My House and Ed Ruscha's*, 2000, ed. 10
- [ed. Yamaguchi, Akihiro], *(Between Hokusai's Thirty-six Views of Mount Fuji and Hiroshige's)*, Tokyo, Jinbunsha, 2005
- Zelazny, Roger, *24 views of Mt. Fuji*, by Hokusai, 1986
- Zschiegner, Hermann, *THIRTYFOUR PARKING LOTS ON GOOGLE EARTH*, Blurb, 2006, POD

The introduction was first published on www.printedmatter.org in May 2009. The list was first published in *SIX HANDS AND A CHEESE SANDWICH* in February 2011 by Zavod P.A.R.A.S.I.T.E., Slovenija and «greatest hits», Berlin on occasion of the traveling exhibition titled *Follow-Ed (After Hokusai)*, curated by Michalis Pichler and Tom Sowden. It has been revised and expanded for this article in *Revista SOBRE. Prácticas Artísticas y Políticas de la Edición*.