

ARDE G

Una música espacialista
dedicada a mis
ENSEMBLE

de
LLORENG

GRANADA

alio Gordon Mata Clark

amigo granadino el

NEOARTS SONORA

BARBER

may 2021

Esto es una intervención cariñosa a la generosidad de Llorenç Barber, que cedió su partitura a L'Ordóñez y la Herváh.

0'00" 3'20" 4'00" 4'25" 5'30" 6'18"

Vln. Vcl. Fl. Cl. A. Hn. Perc. Ph.

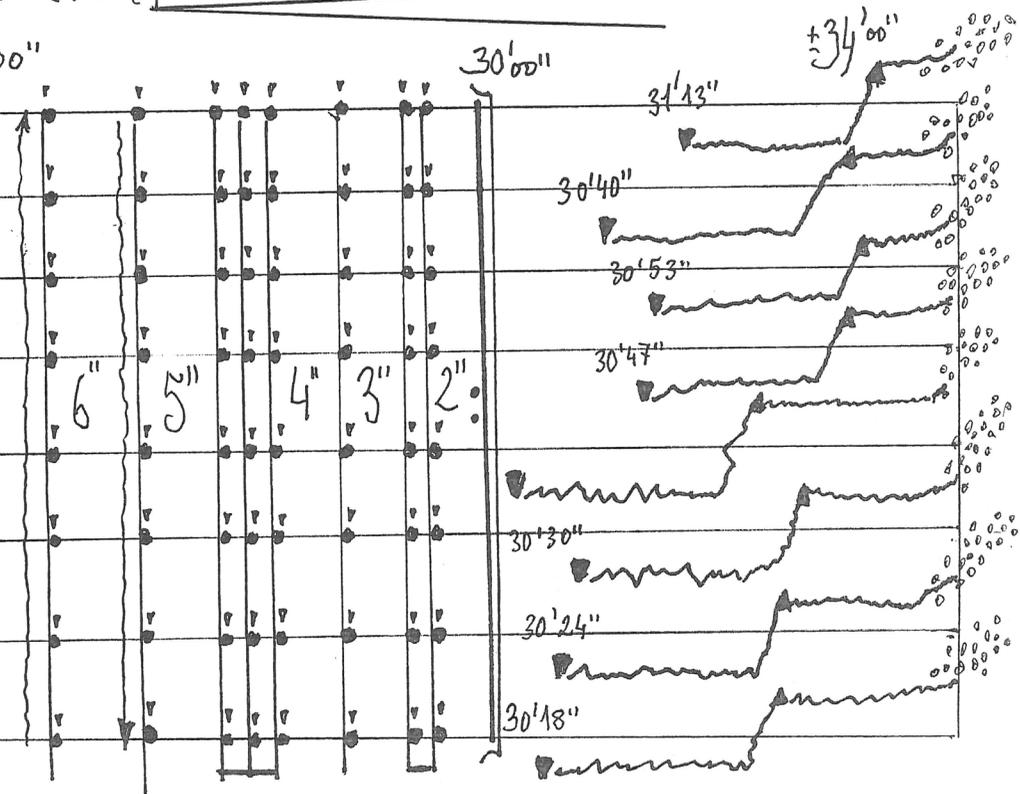
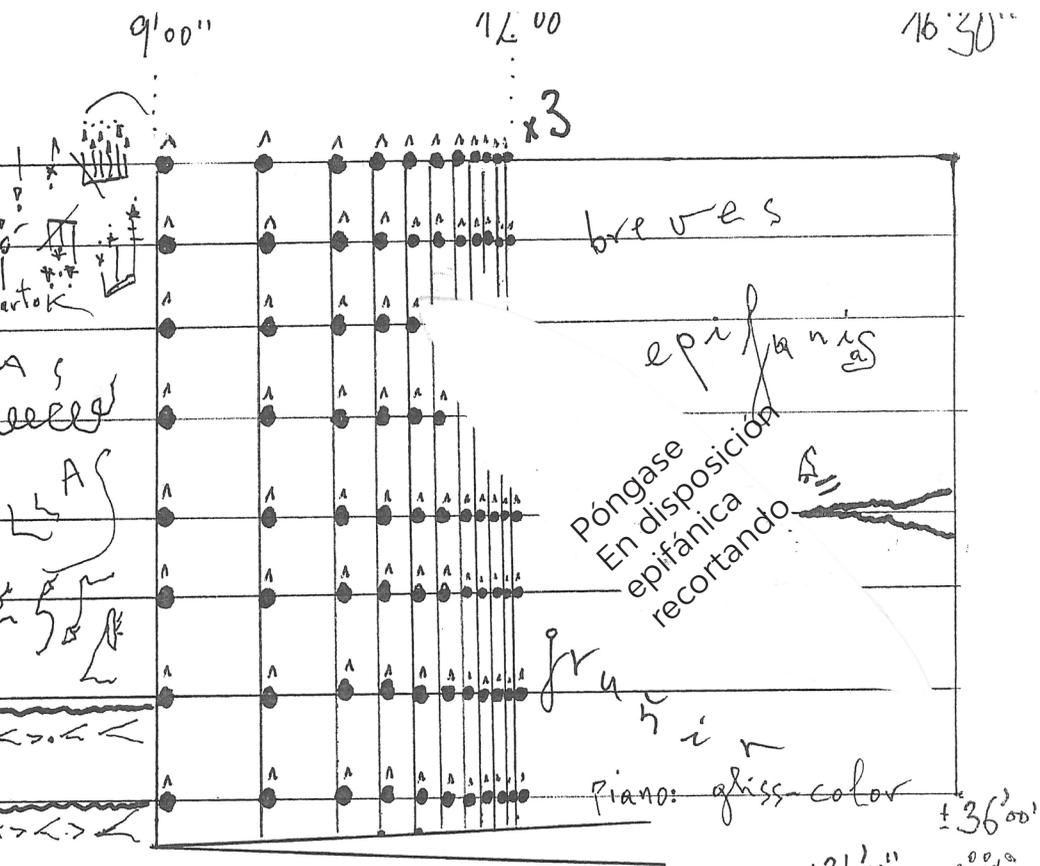
**Corte
Haciendo
Un
Glissando
Con la
tijera**

16'30" 17'20" 20'00" 23'00" 25'00"

Vln. Vcl. Fl. Cl. A. Hn. Perc. Ph.

**Piense lo que
la música
es para usted
y destruya
(el hueco)**

MUSICALS







**Una grieta organizada.
Una
brecha**

milimétricamente

regularizada.

Handwritten musical score on a sheet of paper, featuring a large red and white triangular graphic element. The score is written on ten staves, labeled on the left as *Vln.*, *Vcl.*, *Fl.*, *Cl.*, *A.*, *Hn.*, *Perc.*, *Ph.*, *Vln.*, and *Perc.*. The top of the page has time markings: 0'00", 3'20", 4'00", 4'25", 5'30", and 6'18". The bottom of the page has time markings: 16'30", 17'20", 20'00", 23'00", and 25'00". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. A large red and white triangular graphic element is superimposed over the score, partially obscuring the notation. The word "MUSICAES" is written vertically on the right side of the score. The word "Parches" is written near the Perc. staff. The word "RAMA" is written near the Cl. staff. The word "CERILL" is written near the Hn. staff. The word "MUSICAES" is written vertically on the right side of the score.

PROHIBIDO
EL PA

ISO 7010:2012 NOR

Handwritten musical score on a piece of paper held by a hand. The score is written on a grid of staves. At the top, there are time markers: $9'00''$, $12'00''$, and $16'30''$. The word "brevés" is written in the upper right. Below it, "epifanis" is written. Further down, "früh" is written. At the bottom of the first section, "Piano: gliss-color" is written. A large, stylized graphic is drawn over the middle of the score, consisting of a red triangle on the left, a white triangle in the middle, and a black triangle on the right. The second section of the score starts at $30'00''$ and features a series of time markers: $30'18''$, $30'24''$, $30'30''$, $30'47''$, $30'53''$, $30'40''$, $31'13''$, and $31'00''$. The notes in this section are accompanied by small circles, possibly representing a specific sound effect or performance instruction.

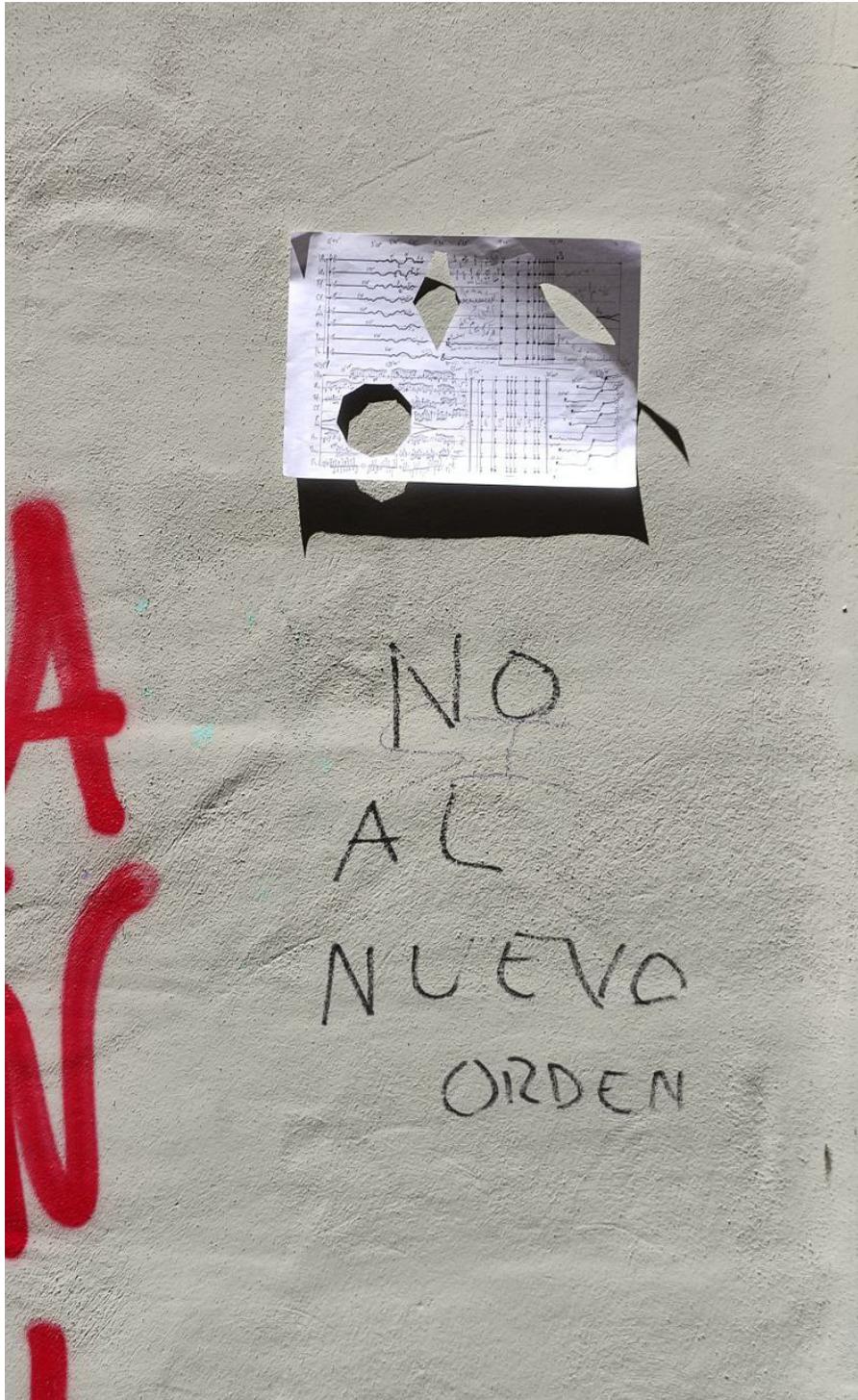
IBIDO
ASO
MALUZ® RD40002



La partitura le está oyendo a usted.

**La partitura
desordena
la
(modosita, limpita)
ciudad.**

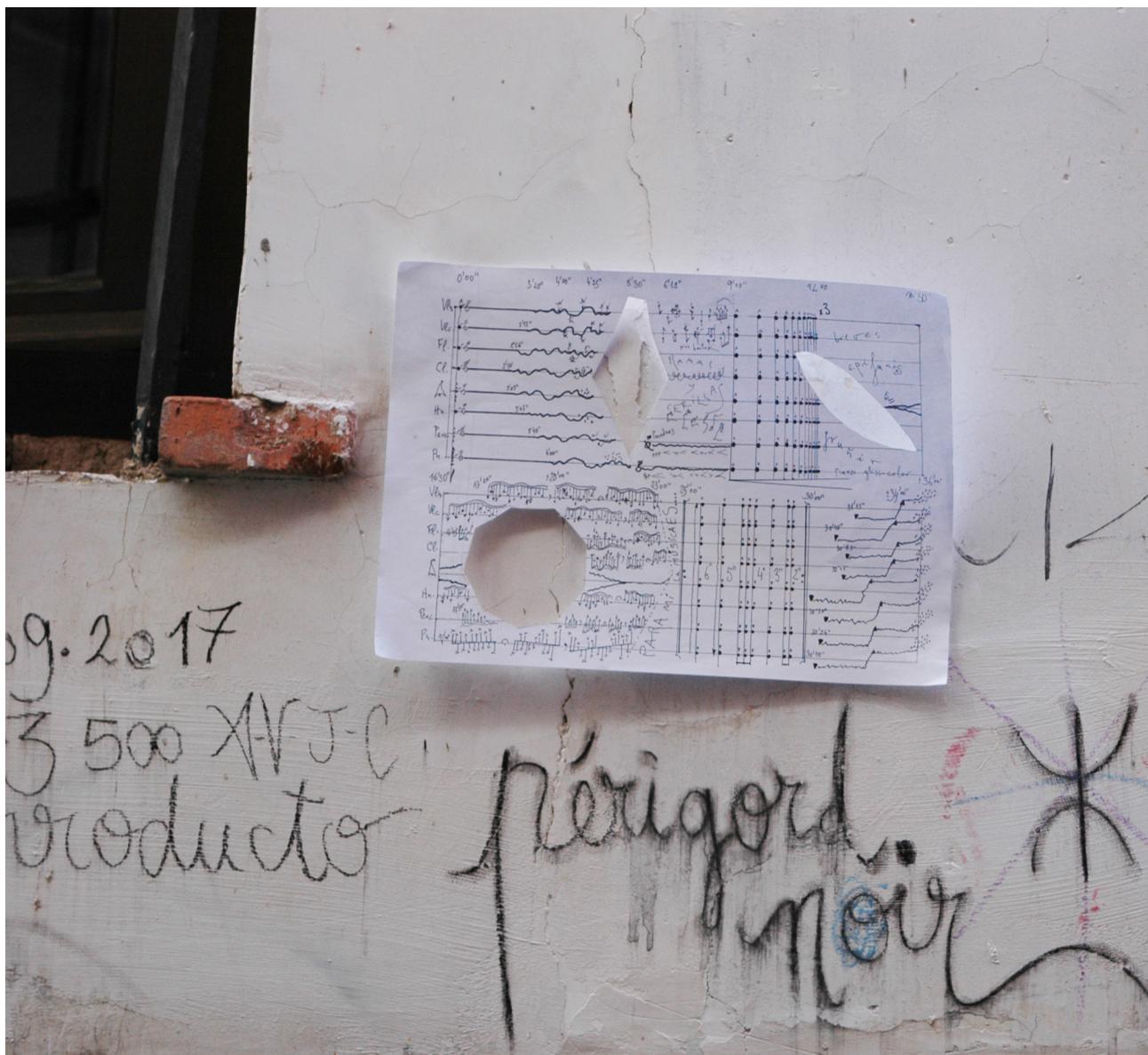






Baile usted sin descanso.

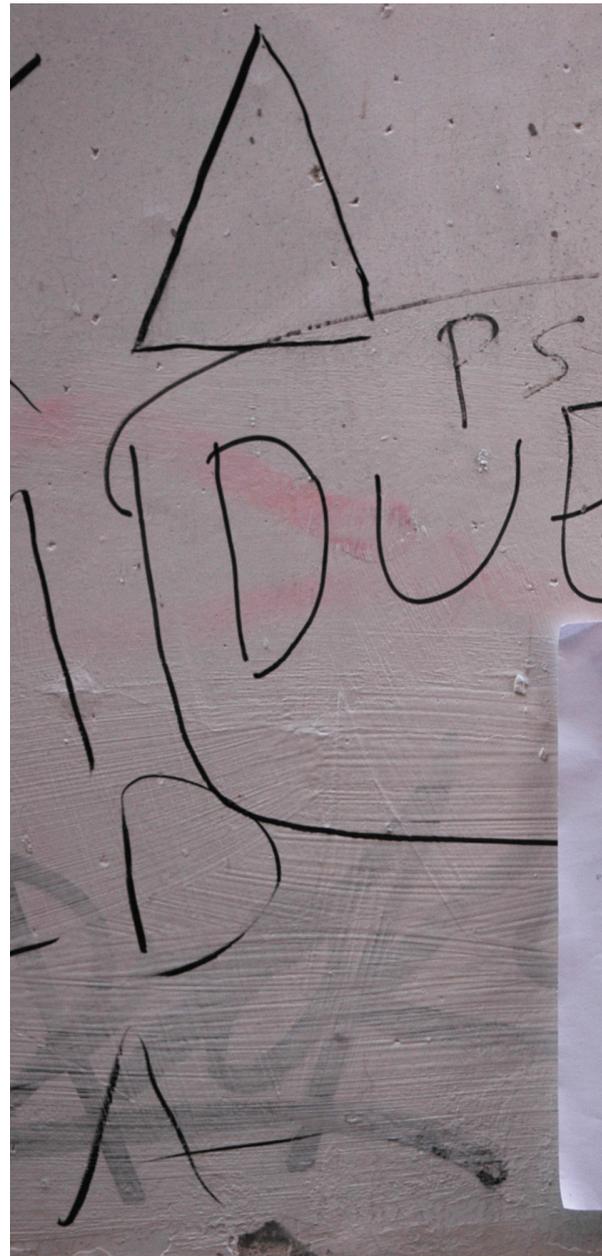


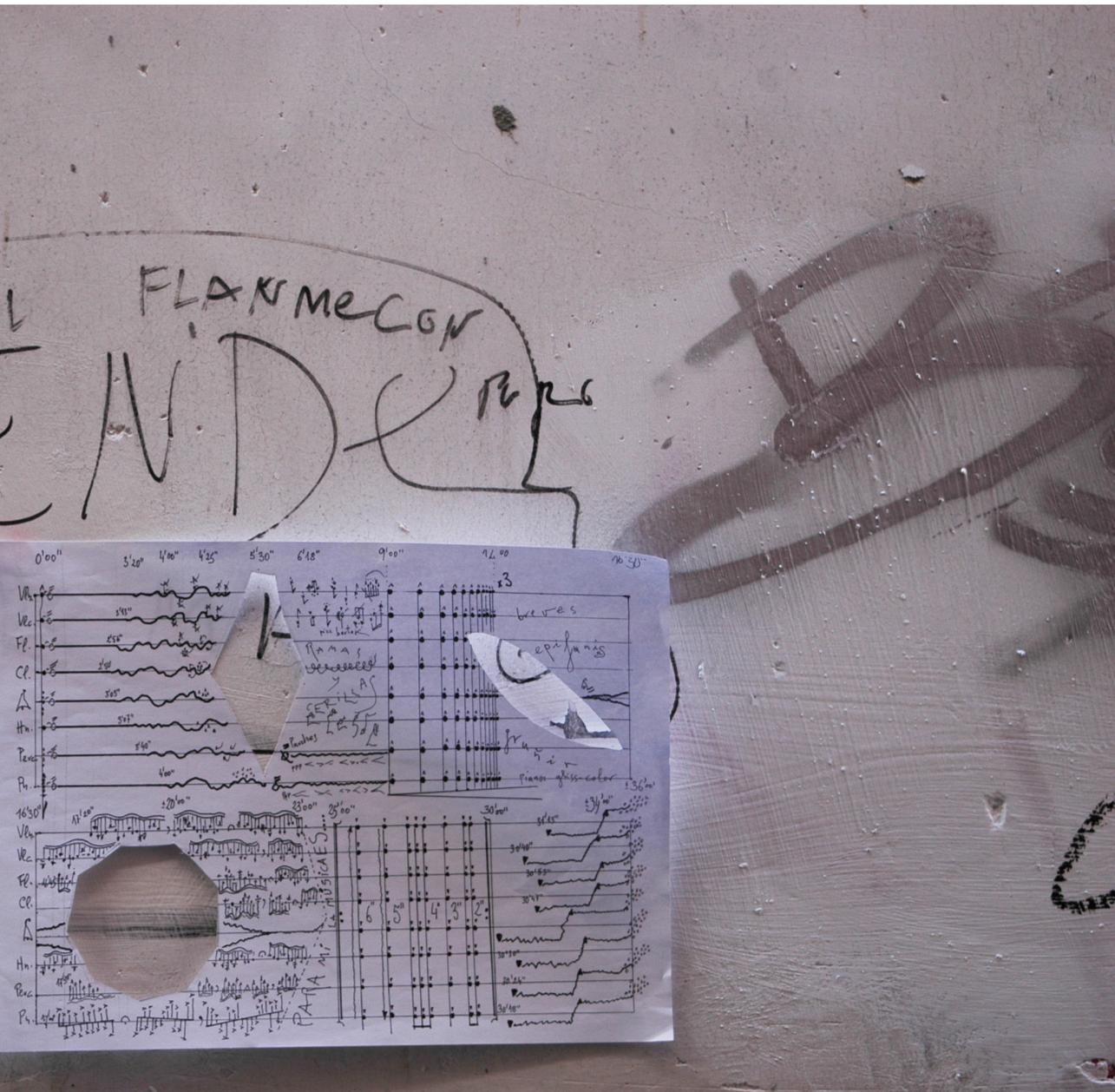




¿Cómo y dónde suenan exactamente el duende?

244





**Nunca vi Granada
Nunca fui a Granada
Nunca oí Granada
(Una versión libre de Alberti)**

Handwritten musical score on a page with two large holes punched out. The score includes staves for Violin I (Vln.), Violin II (Vlc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), and Piano (Ph.).

The top section of the score is marked with time signatures: 0'00", 3'20", 4'00", 4'25", 5'30", 6'18", and 9'00".

The bottom section of the score is marked with time signatures: 16'30", 17'20", ±20'00", 23'00", and 25'00".

Performance markings include *pizzicato* (pizz), *arco* (arcs), *ppp*, and *pp*. The text "RAMAS FERILAS" is written across the middle section, and "MUSICAS" is written in the bottom right section.

The page is placed on a surface of dry leaves and rocks, and the two large holes are filled with dark material, possibly soil or a repair.



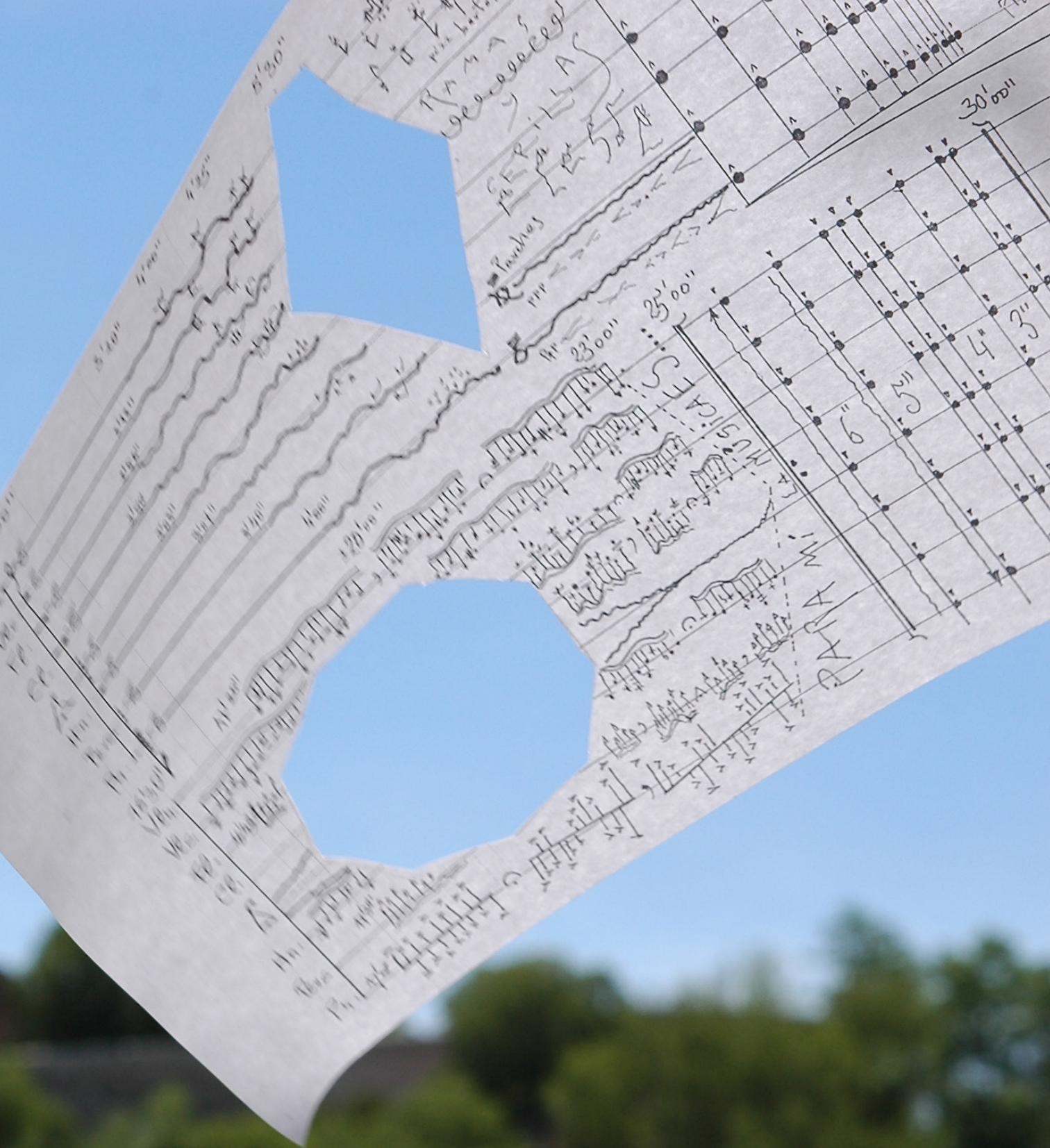
Un Gordon Matta-Clark del Albaicín.





«¿Qué imágenes sueña nuestro cansancio? (¿Qué sonido sueña nuestro cansancio? ¿Cómo le sonamos a nuestro cansancio?) Fuimos a paisajes que desearon fijarse en el tiempo y ahora deshacen instantáneamente su memoria. Ahí nos convertimos en una mancha más (¿son las notas manchas? Es decir: ¿el sonido mancha?). [...] ¿En qué parte de la memoria viven los paraísos perdidos? (¿Qué es para usted el paraíso? ¿Suena allí alguna voz, una ola, un *cling*?)»
(intervenciones sobre un texto de Shaday Larios y Ángel Hernández)

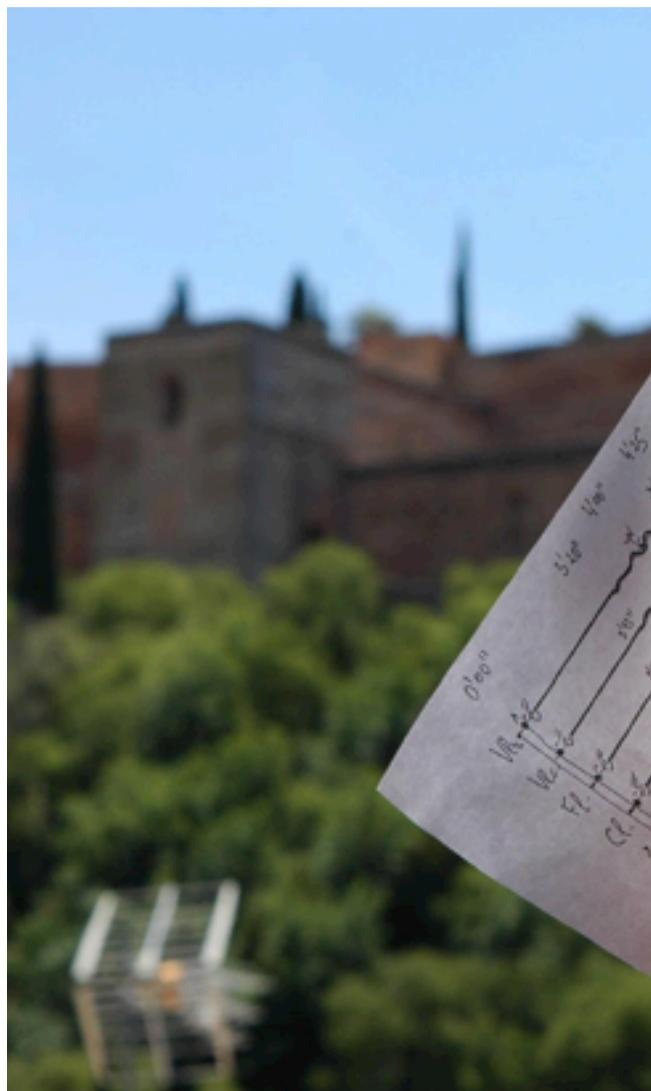




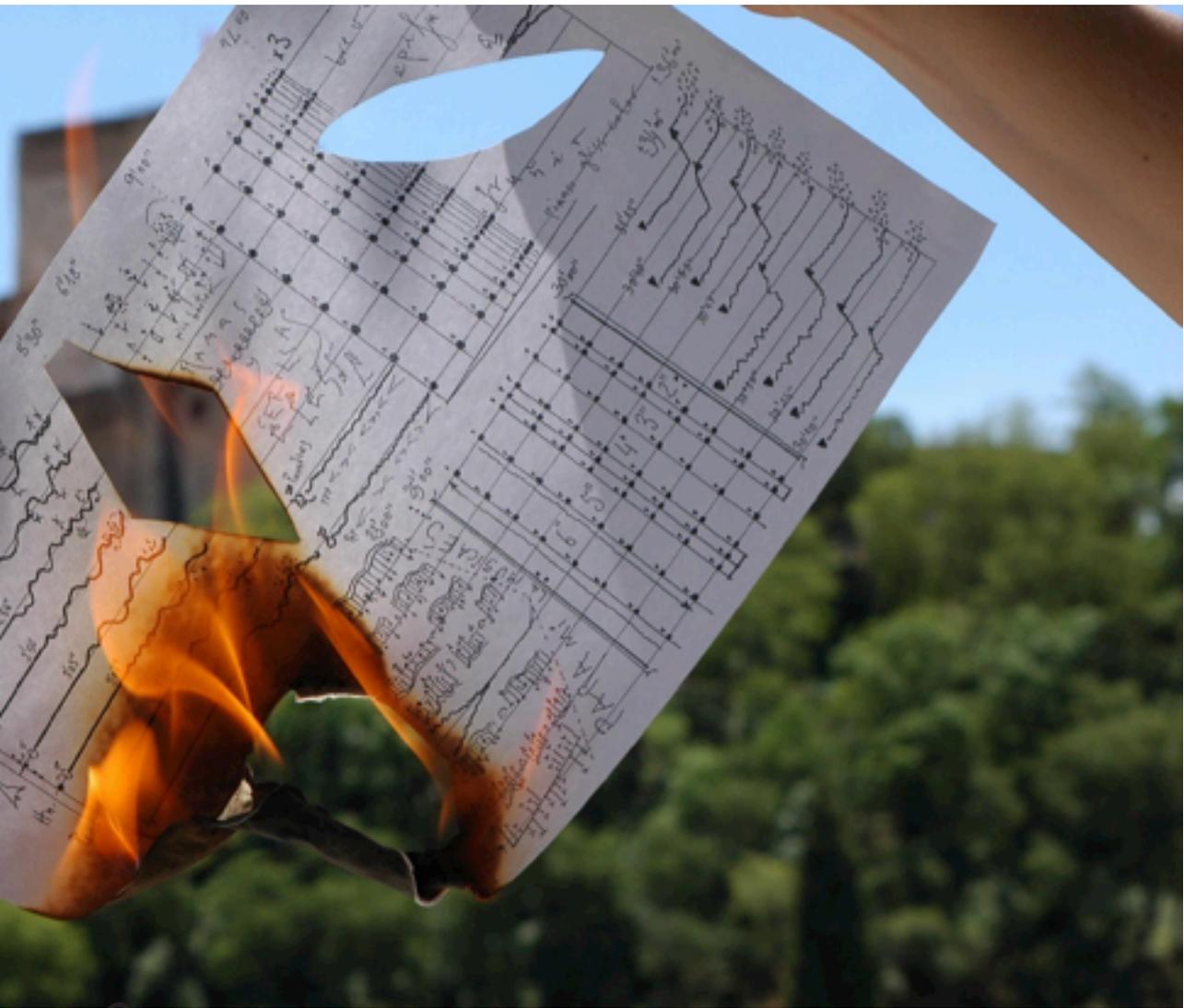
Handwritten musical notation and text at the top of the page, including the word "PANCHAS" and some illegible notes.

Handwritten musical notation and text in the middle section, including the word "MUSICA" and some illegible notes.

Handwritten musical notation and text at the bottom of the page, including the word "PANA" and some illegible notes.



Granada solo tiene salida por las estrellas, pero en forma de



humo.



Queme usted su





propia Granada

