

DEDICA. REVISTA DE EDUCAÇÃO E HUMANIDADES¹

Annual Publication

Nº 9, March 2016

Sumário/ Sumario	3-4
Contents	5-6

Editorial

María Angustias Ortiz Molina.....9-10

Articles

Alfonso Revilla Carrasco – <i>Is an intercultural artistic dialogue possible between Europe and Africa?</i>	13-23
Leticia Margarita Ordaz Monge; Lucía Herrera Torres – <i>Art Education Teacher Training in Primary School in the municipality of Chihuahua (Mexico)</i>	25-43
Juan García Collazos; Carmen Martínez Samper – <i>Sloughing the skin off_ ephemera intervention</i>	45-54
M ^a Dolores Molina Jaén; Anabela Panão Ramalho – <i>ICT supporting tutorial for children's education. A collaboration proposal</i>	55-74
María Fernández Vázquez – <i>Art installation as a space of dramatic transit and cruelty</i>	75-90
Desirée García Gil; Consuelo I. Pérez Colodrero – <i>Women's Musical Education in XIX Century Madrid. Some notes on the Association for the Education of Women (1870-1900)</i>	91-105
M ^a Mar Bernabé Villodre – <i>Intercultural possibilities and limitations of Art History</i>	107-129
Belén Sirera Serradilla – <i>Learning music and art from an intercultural perspective: a case study from the Choir of the Sagrado Corazón de Rosales</i>	131-144

Alberto Cabedo Mas; Cristina Arriaga Sanz – <i>Music for learning, music for integrating? Arts and education in values in the school curriculum</i>	145-160
Sonsoles Ramos Ahijado; Ana M ^a Botella Nicolás – <i>The video games as learning tools. An experience of innovation with the Mozart opera</i>	161-171
Lucía Herrera Torres; Laila Mohamed Mohand; Sergio Cepero Espinosa – <i>Emotional Exhaustion in University Students</i>	173-191
Oswaldo Lorenzo Quiles; Ioana Ruxandra Turcu – <i>Perceptions of the professional environment of Higher Music Education Lecturers in Romania</i>	193-206
Amparo Porta Navarro – <i>The audiovisual listening and its effects, that private act with social repercussions</i>	207-220
Ana Mercedes Vernia Carrasco – <i>A Musical Education proposal to strengthen intercultural education in a context of difficulty</i>	221-228
Sergio Cepero Espinosa; Laila Mohamed Mohand; Lucía Herrera Torres – <i>Comparative analysis between street children in Ceuta and street children in developing and developed countries</i>	229-243

Projects/ Educational Proposals

Llorenç Gelabert Gual – <i>Música Viva: a comprehensive project from collective singing</i>	247-261
---	---------

Reports of experiences

Encarnación López de Arenosa Díaz – <i>Permanent education focused towards old age / aging. Experiences and reflections</i>	265-282
---	---------

Varia

<i>Information for contributors</i>	285-288
<i>Estatuto Editorial da Revista</i>	289-290
<i>Estatuto Editorial de la Revista</i>	291-292
<i>Editorial Status of the Journal</i>	293-294
<i>Publication data</i>	295-297

¹ JOURNAL OF EDUCATION AND THE HUMANITIES