

CONTINUOUS

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Resumen

El presente texto aborda diferentes momentos de mi investigación plástica (1995-2020), presentada a través de imágenes en las que el hilo, aunque físicamente presente en todas las obras, se mueve entre la costura, el bordado, la trama, el dibujo. Es la herramienta que integra ideas y el elemento conceptual que interpreta la vida, el ser humano y lo sagrado, cruzando simultáneamente diferentes lenguajes artísticos. Las referencias están en la infancia, en el afecto familiar, en la psicogeografía y se convierten en metáforas para el proceso creativo y la creación, en el rescate y la reinterpretación de las tradiciones como gestos continuos de generosidad.

Palabras clave

Arte textil contemporáneo | fotografía textil | topofilia.

Abstract

This text addresses different moments of my plastic research (1995-2020), presented through images in which the thread, although physically present in all works, moves between sewing, embroidery, weft, drawing. It is the tool that integrates ideas and the conceptual element that interprets life, the human being and the sacred, simultaneously crossing different artistic languages. The references are in childhood, in family affection, in psychogeography and become metaphors for the creative process and creation, in the rescue and reinterpretation of traditions as continuous gestures of generosity.

Keywords

Contemporary textile art | textile photography | topophilia.

POETICS, CONTINUITY, SACRED AND MEMORY

Textiles appeared in my artistic work in 1995, with the rescue of the first expressive means of childhood - sewing and the feminine family tradition. This occurred when I came across a few materials at my disposal to create: pieces of fabric, resulting from the making of costumes for the theater, the poetics remade itself in a process in which the composition resulted from the sewing of forms to join colors and the embroidery to name these works.

In 2002, textile traditions reverberated more broadly at composing a couple quilt made of patchwork, object of studies of my doctoral thesis² on which I inserted objects that compose the family textile tradition of the woman, using sewing, crochet, embroidery, knitting to elaborate creations made with patchwork.

Gradually, my interest in photography increased. In the same way that the drawing was strongly related to making textile, the photographic record also began to recognize the line, in the observation of life, of vegetation, of roots. In the research and daily observation of the germination of bulbs, these rhizomes sometimes appeared as a representation of lines, sometimes as a presentation of three-dimensional forms, including sculptures.

The line, as a metaphor, also came to be expressed as a flow able to represent the continuity of life and the displacement in space, the demarcation of permanence, where the place is delineated. In this stay, the textile artisanal techniques such as crochet and knitting, instigated the observation and fixation of the continuum. However, I became more aware of this only during post-doctoral research at the Faculty of Fine Arts of the University of Lisbon, in 2017, when I lived for almost a year outside my comfort zone.

During the research in Portugal, the city of Lisbon was recognized as the “lacy city”, where there was a deepening of the search for images through the camera and the search for these lace in the images presented. The first works have as reference the Tagus River and the

2. BAMONTE, Joedy. Legacy'-gestations of contemporary art. Image readings and contextualization of the feminine in culture and plastic creation. Thesis (Doctorate in Communication Sciences) - School of Communication and Arts, University of São Paulo. São Paulo, 307 p. <https://www.teses.usp.br/teses/disponiveis/27/27149/tde-07112017-153142/pt-br.php>. Retrieved on 07/23/2020).

Atlantic Ocean, observing the importance that both have for the local culture and geography.

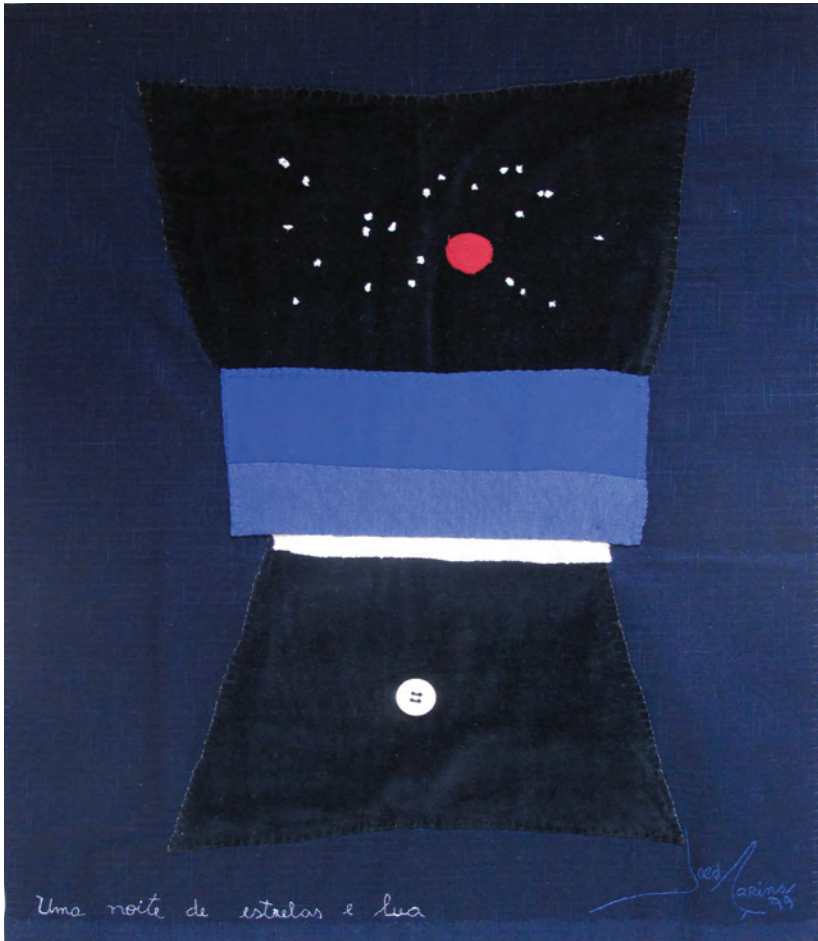
In my interpretation of the Tagus or Atlantic waves, my story is also found. They converge to the observed and seized rents in my native songs. Poetics finds a place that, in turn, does not depend on geographical location. This place, nature, when recognized as a creation delicately woven by a divine action, is seen as a sacred design and its study, related to the permanence of memory, so that I do not forget who I am.

In this context, the works *Bereshit* and *Burnout* and *Continuous I* and *II* appeared, produced at *Indústria Sampedro* (Lordelo, Portugal) during a 35-day artistic residency, in mid-2018. The first two works mentioned above were created for the 4th Biennial of Context - 4th Contemporary Textile Art Biennial (Guimarães, Portugal, 2018) and exhibited during the exhibition. The choice for production in industry is justified by the fact that poetics is directed to a procedure that allows the image to be woven and not to print or paint it, as a metaphor for the sacred and “woven nature”. Thus, jacquard was chosen, since Sampedro is one of the world references in this digital textile technique.

The macrophotographs of crochet pieces deal with a detailed observation of the tablecloth fabric made with threads, acquired as scrap in thrift stores. The photographic lens seeks the points, ties, knots, as an immersion in this web as in the search for the marks of its authors. More than material sustainability, it seeks to interpret the sustainability of a tradition and what it has to say, the appreciation of relationships and the awareness of what these traditions translate, to whom they produced. Soul of the place, topophilia, sensitive.

In the present text and the images that I bring, the continuum is expressed in four aspects: the introspection of the self (1); in the propagation of life (2); in the delicacy of divine creation (3); in the permanence of memory (4). At the same time, my poetics is related to the dazzle of genesis.

1 | THE INTROSPECTION OF THE SELF



A night of stars and moon
Textile composition
Embroidery and sewing on fabric
90 x 120 cm
1997



The girl
Textile composition
Embroidery and sewing on fabric
100 x 120 cm
1997



*Legacy (exhibited at the 24th EXMARTE Galeria Angelina Memsenberg-Bauru
São Paulo, Brazil, 2013)*

Textile composition

Embroidery and miscellaneous objects on sewn cotton fabric

200 x 200 cm

2002



Untitled n. 103
Legacy Revisiting Series
Digital photography
2010



Untitled n. 10
Legacy Revisiting Series
Digital photography
2010



Drawing 1 (Dowry Series)
Embroidery
Thread on fabric
45 x 100 cm
2003



Drawing 2 (Dowry Series)
Embroidery
Thread on fabric, frame (assembly for exhibition)
40 x 65 cm
2003



Drawing 3 (Dowry Series)
Embroidery
Thread on fabric
35 x 45 cm
2003



Anima 1 (Period Series)
Object
Mixed technique
60 x 60 cm
2003

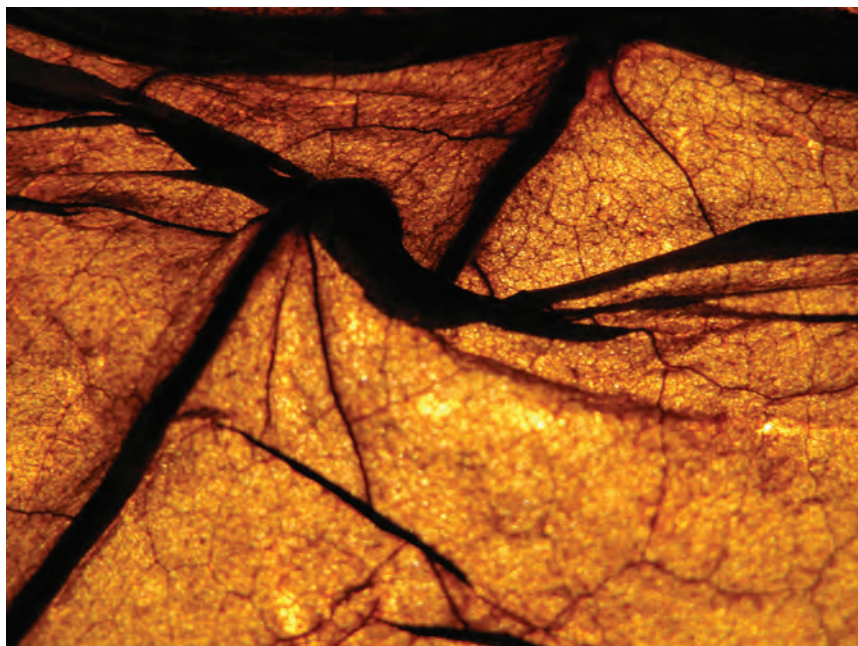


Anima 2 (Period Series)
Object
Mixed technique
60 x 60 cm
2003

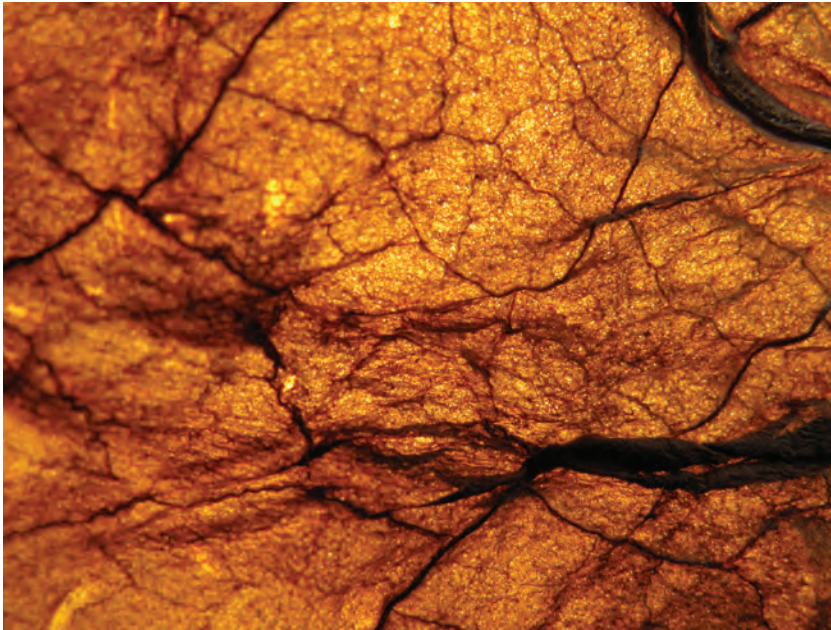
2 | IN THE PROPAGATION OF LIFE



Anima 3 (Period Series)
Object
Mixed technique
60 x 60 cm
2003



Untitled (Cathedral Series n. 10)
Digital photography
Variable dimensions
2010



Untitled (Cathedral Series n. 7)
Digital photography
Variable dimensions
2010



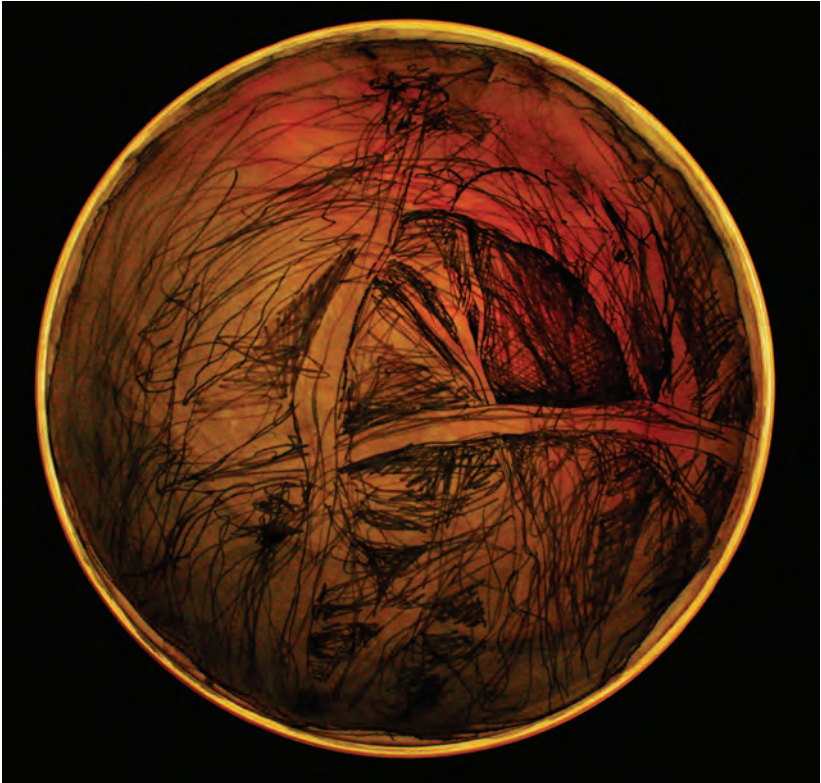
Untitled (Exsistère series 03)
Drawing
Pastel and graphite on paper
30 x 40 cm
2015



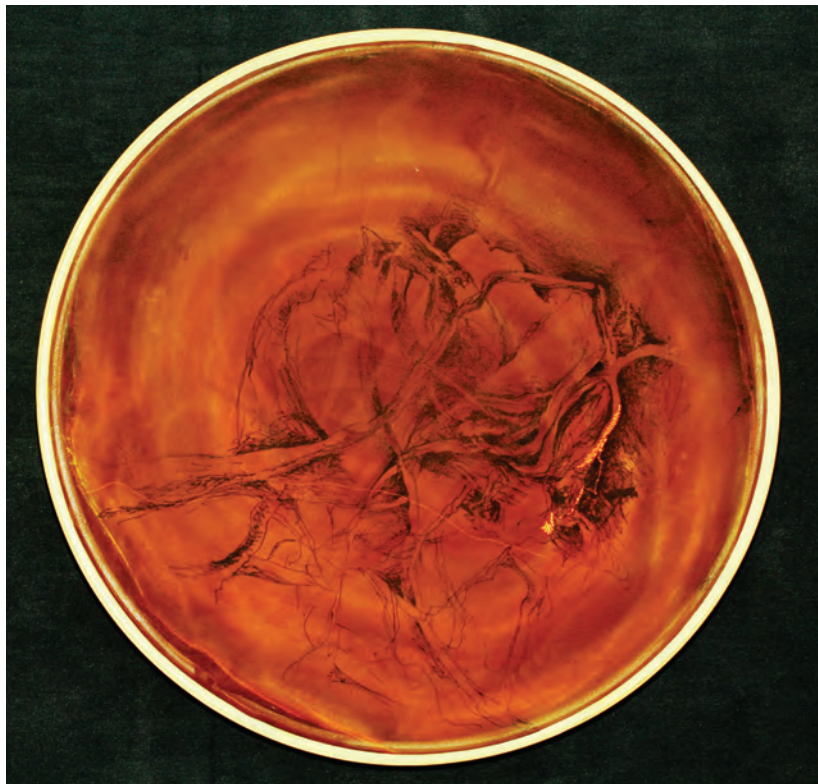
2015 Untitled (Exsistère series 04)
Drawing
Pastel and graphite on paper
30 x 40 cm
2015



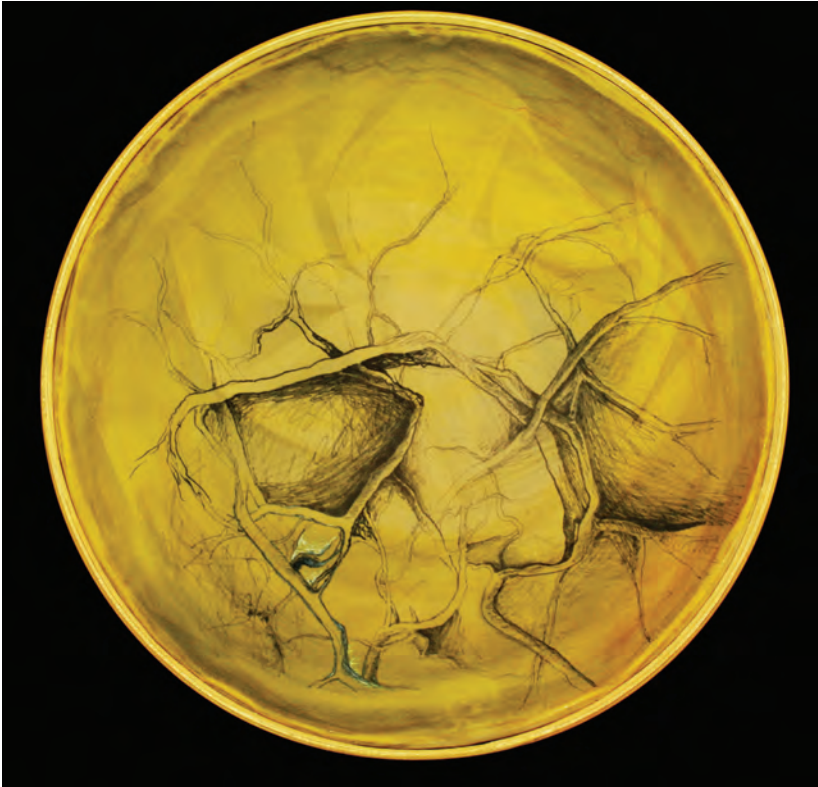
Existere 1
Mixed technique
(drawing and painting without wood)
38 x 31 cm
2014



Exsitere V
Drawing
Pen, pastel chalk, fabric, thread and frame
40 x 40 cm
2014



Exsitere IV
Drawing
Pen, pastel chalk, fabric, thread and frame
40 x 40 cm
2014



Exsitere VI
Drawing
Pen, pastel chalk, fabric, thread and frame
40 x 40 cm
2014

3 | IN THE DELICACY OF DIVINE CREATION



*Untitled (Exsistere series)
Assemblage.
Thread, frame and fabric
40 x 40 cm
2015*



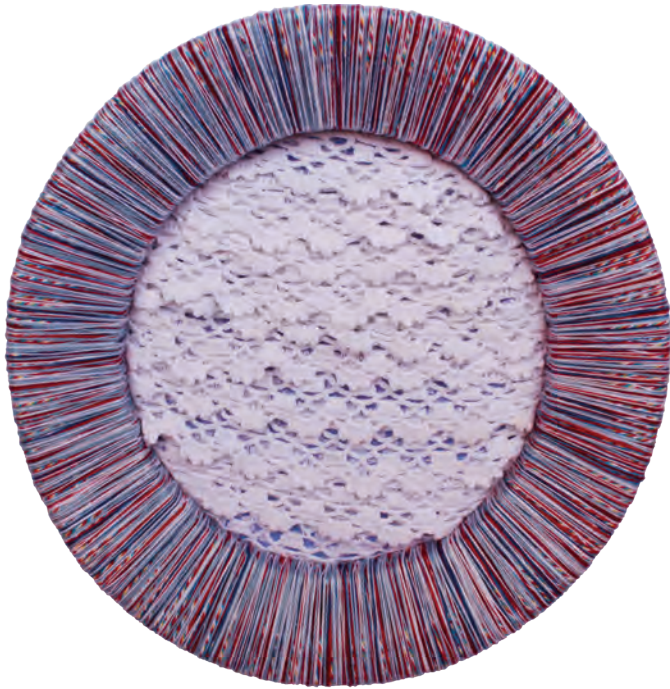
*Untitled (Exsistere series)
Assemblage.
Thread, frame and fabric
40 x 40 cm
2015*



Waiting for continuity I
Assemblage
Thread, wool, fabric and wood
60 x 60 x 5 cm
2017



Waiting for continuity II
Assemblage
Thread, wool, fabric and wood
60 x 60 x 5 cm
2017



Waiting for continuity III
Assemblage
Thread, wool, fabric and wood
60 x 60 x 5 cm
2017



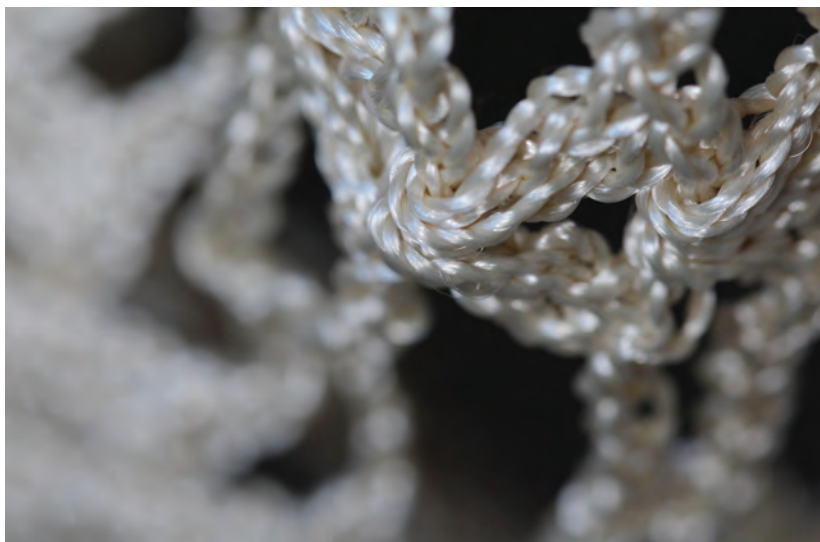
Untitled (Exsistère Series)
Digital photography
Variable dimensions
2016



Untitled (Exsistère Series)
Digital photography
Variable dimensions
2016



Untitled
Digital photography
Variable dimensions
2019

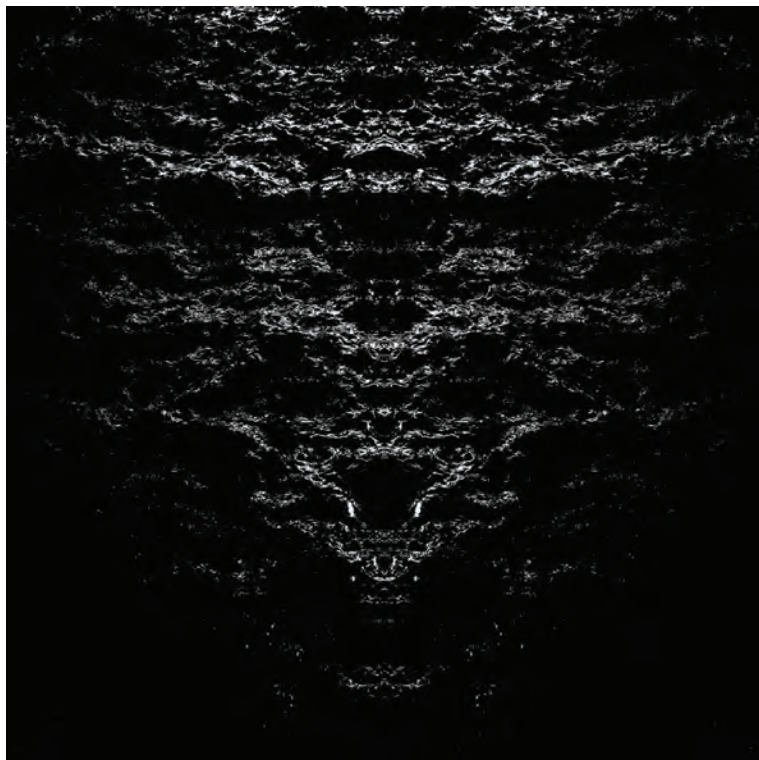


Untitled
Digital photography
Variable dimensions
2019

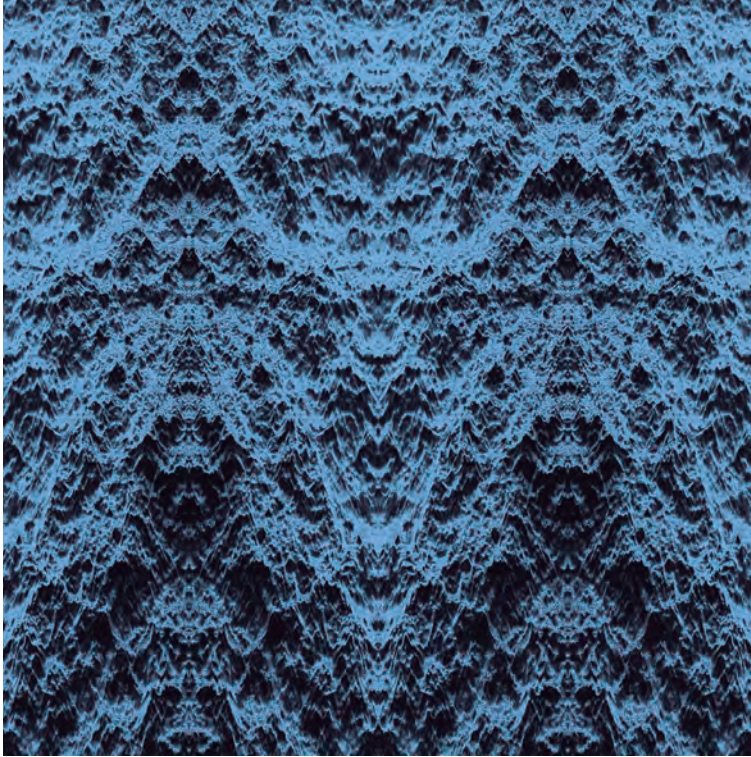
4 | IN THE PERMANENCE OF MEMORY



Lacy cartography IV
Photo montage
Variable dimensions
2017



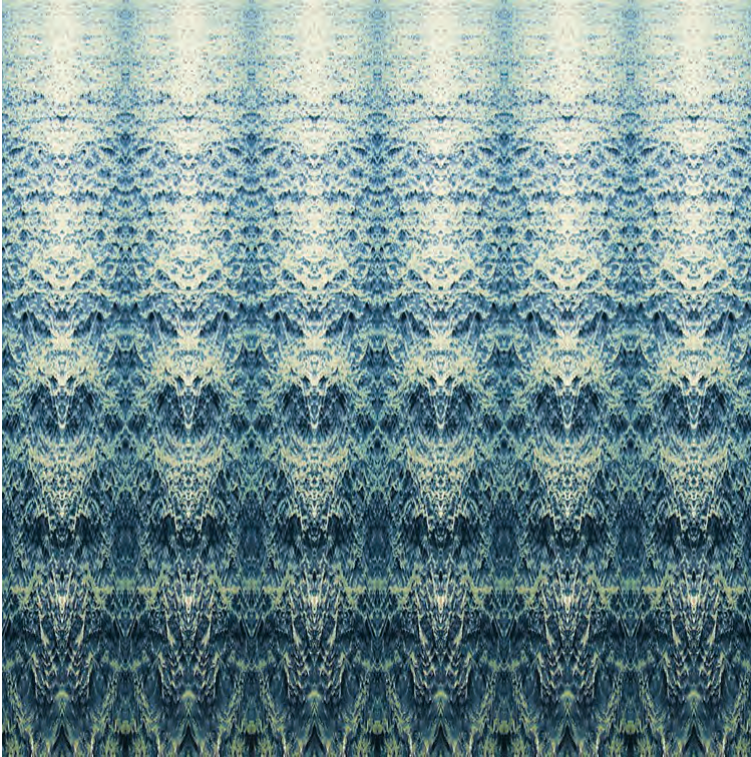
Lacy cartography V
Photo montage
Variable dimensions
2017



Cartographic Genesis I
Photo montage
Variable dimensions
2018



Cartographic Genesis II
Photo montage
Variable dimensions
2018



Cartographic Genesis III
Photo montage
Variable dimensions
2018



Continuous I
Jacquard tapestry
100% cotton yarn
330 x 170 cm
2018



Continuous I
Jacquard tapestry
100% cotton yarn
330 x 170 cm
2018



Bereshit
Jacquard tapestry
100% cotton yarn
200 x 200 cm
2018



Burnout
Jacquard tapestry
100% cotton yarn
200 x 200 cm
2018